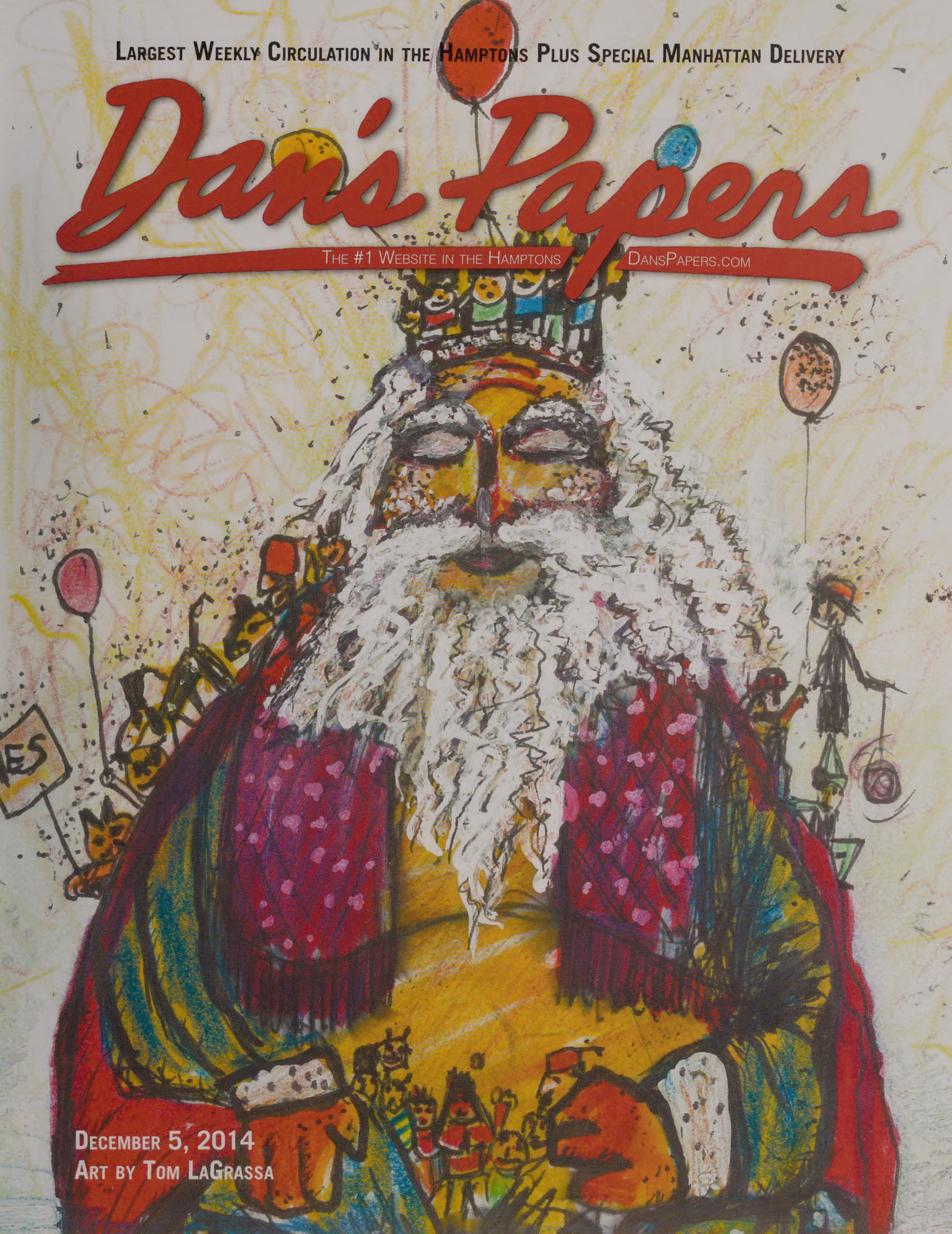


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DECEMBER 5, 2014
ART BY TOM LAGRASSA

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<p>\$8,000,000</p> <p>Commercial Mortgage</p> <p>Warehouse Purchase</p> <p>Food Distributor</p> <p>Queens</p>	<p>\$5,200,000</p> <p>Construction Financing</p> <p>7,200 Square Foot Medical/Professional Office Complex</p> <p>Suffolk</p>	<p>\$5,000,000</p> <p>Commercial Mortgage</p> <p>Retail/Commercial Investment Property</p> <p>Bronx</p>
<p>\$3,700,000</p> <p>\$2,100,000 Construction Financing</p> <p>\$1,600,000 Increase to Working Capital Line of Credit</p> <p>Luxury Retailer</p> <p>Nassau</p>	<p>Third Quarter 2014</p>	<p>\$3,500,000</p> <p>Term Loan</p> <p>Capital Improvements</p> <p>Golf Club</p> <p>Hamptons</p>
<p>\$3,150,000</p> <p>\$2,100,000 Commercial Mortgage for Purchase</p> <p>\$750,000 Working Capital Line of Credit</p> <p>\$300,000 Term Loan</p> <p>Lighting Manufacturer</p> <p>Suffolk</p>	<p>\$3,000,000</p> <p>\$2,250,000 Commercial Mortgage</p> <p>\$750,000 Working Capital Line of Credit</p> <p>Mobile Communications Device Manufacturer</p> <p>Queens</p>	<p>\$2,700,000</p> <p>Refinance</p> <p>Multi-Tenant Investment Property</p> <p>Manhattan</p>

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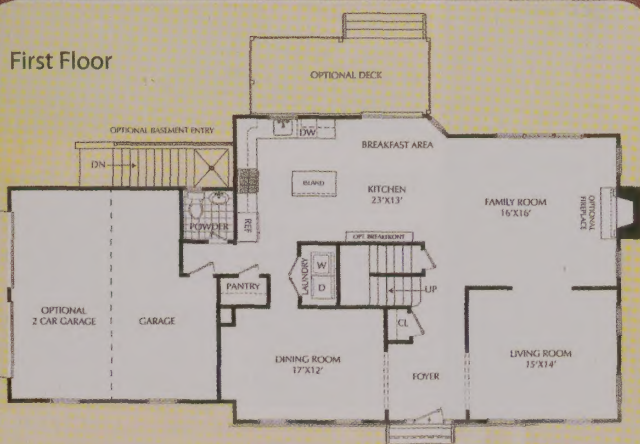


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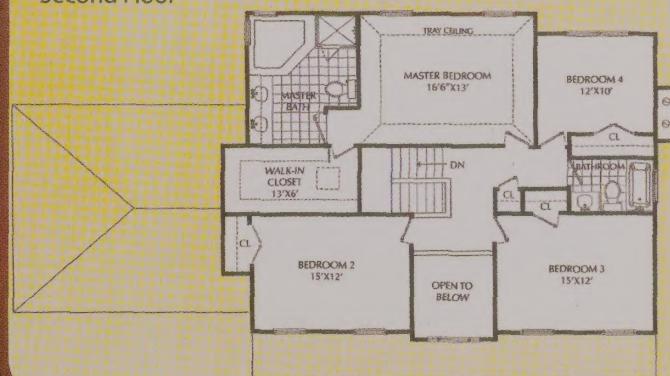
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This Family home is located on a lane on 0.60 acres 5 bedrooms, including a master bedroom suite on the first floor with an adjacent office/sitting area, additional master bedroom on the second floor with cathedral ceilings, fireplace and French doors which open to the balcony overlooking the backyard. The living room has a coffered ceiling with French doors that open to the large wrap-around deck. Large 20 x 40 foot heated gunite pool, pool house with kitchen, full bathroom, living room, shaded veranda and attached garage. This beautiful home can be purchased fully furnished, ready for immediate occupancy. Located just minutes to some of the most beautiful ocean beaches and all village amenities. web# 48611

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OPEN HOUSE SAT. 12/6 | 12-2PM
3 Wireless Way, Southampton
\$2,499,000 | This home features 3 living rooms, 2 fireplaces, gourmet kitchen, master bedroom suite plus 3 bedrooms, dining room, wine cellar, 2-car garage and Gunite pool. Web# H22585
Jon Holderer O: 631.898.2206



OPEN HOUSE SAT. 12/6 & SUN. 12/7 | 2-4PM | 20 Robin Drive, Bridgehampton
\$2,725,000 | 4-bedroom, 3-bath home near Bridgehampton village, Ocean Road and beaches. 1-acre property with mature landscaping. Beautiful Gunite pool. Web# H0152472
Mosel Katzter C: 917.865.2943



OPEN HOUSE BY APPOINTMENT
\$2,875,000 | Newly renovated home, located on Sag Harbor Cove. Beautiful views looking out to water. Gourmet kitchen. The property is bulk headed with dock. Features 4 bedrooms and 4 baths. Web# H35152
Monica Reiner C: 631.903.3920



OPEN HOUSE BY APPOINTMENT
Bridgehampton | \$4,250,000
 A gated Postmodern on 3 acres in horse country. 5 bedrooms - new addition, 5,500 sf. Rolling lawn, hedges, Gunite Pool. Room for tennis. Overlooks a field of horses. Web# H19658
Lori Barbara C: 516.702.5649
lbarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT
Bridgehampton | \$4,900,000
 7,000 sf home on 1.35 acres with waterside stone patios, Gunite pool, Jacuzzi and dock. 6 bedrooms, 6.5 baths, 3 fireplaces, elevator, 3-car garage, gourmet kitchen, views of Kellis Pond. Web# H0155997
Cynthia Barrett C: 917.865.9917



LAKEFRONT HOME WITH POOL
Montauk | \$3,500,000 | This 4-bedroom, 3-bath home features a gourmet kitchen, dining room and living room all with lake views. Expansive decking, heated Gunite pool and hot tub facing the lake. Web# H34631
Susan Ceslow C: 631.335.0777



OPEN HOUSE SAT. 12/6 | 12-2PM | 48 East Bayfield Lane, Westhampton Beach
\$739,000 | 4-bedroom, 3-bath, 2,224 sf Ranch. .49-acre parcel. Current project house, pool being renovated. Short sale approval. Web# H0154866
Edward Kurosz C: 631.796.6949
Susan Ribeiro C: 516.635.8402



OPEN HOUSE SAT. 12/6 | 11AM-1PM | 4690 Blue Horizons Bluff, Peconic
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Richard Principi C: 516.852.0651
Elizabeth Audet C: 914.494.5921



OPEN HOUSE SAT. 12/6 11AM-2PM | 7 Old Mill Lane, Remsenburg
\$999,999 | This 4-bedroom, 2-bath home has new Siding, roof, furnace and decking, making this almost maintenance free. Also features a heated pool, alarm and fireplace. Web# H24376
Steven Rosmarin O: 631.898.2222



OPEN HOUSE BY APPOINTMENT
Sag Harbor | \$1,475,000 | 2 cleared acres. 4-bedroom, 2.5-bath Ranch. Large Living room, screened porch, new Gunite pool, outdoor shower, 2-car garage. Hedged on 3 sides. Major Potential. Web# H11888
Lori Barbara C: 516.702.5649
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2.3 ACRES BY RESERVE
East Hampton | \$795,000 | Historic Springs. 2.3 acres cleared flag lot. Build a substantial home, pool, and tennis. Near to bay and a beautiful kayaking pond. Adjacent parcel may be available. Exclusive. Web# H03302
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AN INVESTMENT YOU CAN LIVE IN
Sag Harbor | \$895,000
 4-bedroom, 2-bath Traditional on .76 acres. Lovely, secluded deep backyard ideal for entertaining. Close access to kayaking and beach. Renovated and expanded to a second floor in 1993. Web# H23338
Robert Evjen C: 516.885.3038



DUNES BEACH HOUSE
Amagansett | \$1,100,000 | This impeccably-maintained Beach House is ideally located in the desirable Amagansett Dunes. The home features 3 bedrooms, 1.5 baths, open kitchen plus dining area and a large living room. Web# H43828
Telly Karoussos O: 631.267.7338



NEPTUNE COVE HOME
Hampton Bays | \$1,399,800
 Absolutely stunning Traditional cedar shake home in the desirable Neptune Cove, with private marina and dock for your boat (up to 24 ft) and private beach. Web# H39053
Priscilla Kallio C: 516.658.4770
Constance Porto C: 917.731.4317



PANORAMIC BAYFRONT HOME
Hampton Bays | \$2,490,000 | Idyllic, 1.2-acre bayfront Contemporary 18 ft elevation offers panoramic views, 5 bedrooms, 4 baths, a gourmet kitchen, fireplace, 4,500 sf of living space, 2-story guest wing, heated pool and private beach. Web# H19709
Constance Porto C: 917.731.4317



GREAT PROPERTY
East Quogue | \$400,000
 Ideal for gatherings, with renovated kitchen, en suite master, guest bedroom, bright sunroom with view of and access to the backyard. Web# H16617
Joseph Savio C: 631.745.8248
Lisa Stevens C: 631.764.1174



HAMPTON HILLS BEACH
Hampton Bays | \$565,000 | Nearly new home located a short distance to the bay. Generous 3 bedrooms, 2 baths and a huge kitchen. A large backyard faces west and plenty of room for a pool. Web# H10222
David Donohue O: 631.204.2715
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INVESTMENT OPPORTUNITY
Southampton | \$599,000
 Rare opportunity to own 1.48-acre parcel with a 4-bedroom, 4-bath home in place. Plenty of room for pool. Minutes to ocean beaches. Web# H11186
Theresa Thompson O: 631.204.2734
Tahir Baig O: 631.204.2777



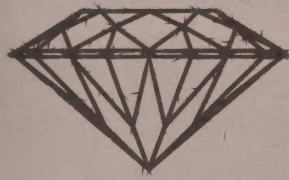
EASY LIVING IN EAST HAMPTON
East Hampton | \$649,000
 Located just a few miles from the village is this bright and comfy condo. Secluded and quiet, yet close to all the restaurants and shops. Olympic sized pool and tennis courts. Web# H14091
Raymond G. Lord III O: 631.267.7387



FABULOUS 1.08 ACRES
Sag Harbor | \$750,000
 3-bedroom Ranch on 1.08 acres. Beautifully landscaped and nicely located near the village of Sag Harbor and Long Beach. Rebuild, remodel or love it as it is. Web# H21565
Andrea Mammano C: 631.680.4461

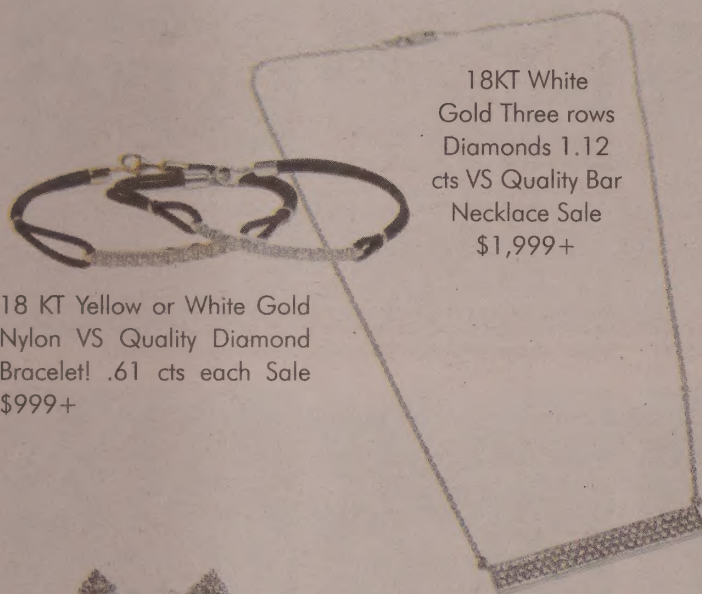
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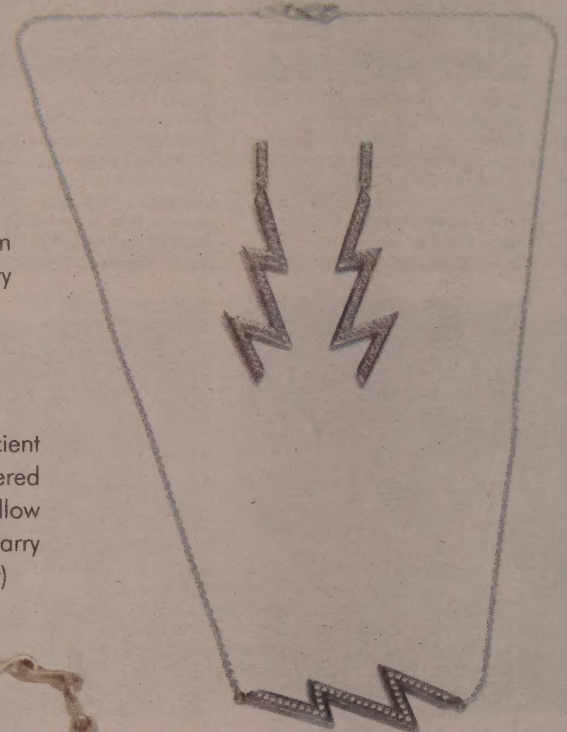


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 Bay Street Theater, Sag Harbor NY

THURSDAY, DECEMBER 4

- 11:30 **YOUNG VOICES PROGRAM**
 Chicken • The Games We Play •
 Myanmar: A Visual Journey • McB
- 3:00 Hans Van de Bovenkamp:
 In His Own Words
 The New Farmers
 Fighting Chance on L.I.
- 6:00 Welcome to Soldier Ride
- 8:30 **OPENING NIGHT FILM**, The Big Beat

FRIDAY, DECEMBER 5

- 11:30 Basta
- 1:30 **FUTURE VOICES**
 Chronophobic • Relax It's
 Just Naps from DCTV
 Triggering Our Emotions • Gender Power
 from ETV
- 3:30 Here One Day
- 5:30 **EMERGING VOICES:**
 School of Visual Arts
 When People Die They Sing Songs
 Follow Me to Masdar
- 8:00 **SPOTLIGHT FILM**, The 50 Year Argument

SATURDAY, DECEMBER 6

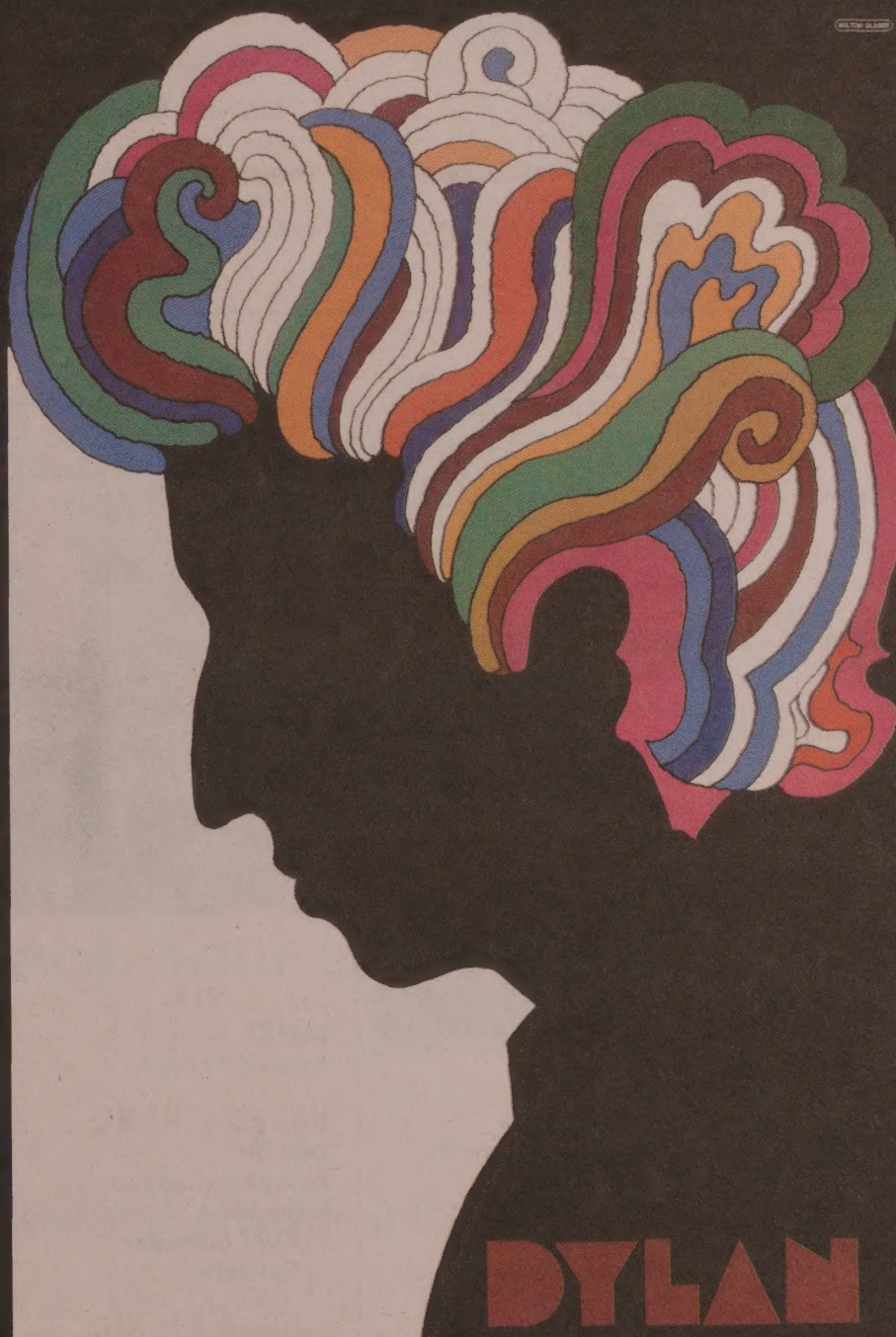
- 10:00 **BEST SHORTS PROGRAM**
 Part-Time Joe • Heirloom •
 Stonefaced • Back to Brooklyn
- 12:00 Imber's Left Hand
- 2:00 A Film Is a Film Is a Film
 Bending the Light
- 4:00 Afternoon of a Faun:
 Tanaquil Le Clerq

GALA HONORING BARBARA KOPPLE

- 7:00 Cocktail reception & opening
 remarks by Susan Lacy
- 8:00 Conversation with Julie Anderson
 & Barbara Kopple
- 8:30 Documentary Feature:
 Harlan County U.S.A.

SUNDAY, DECEMBER 7

- 10:00 Men of Cloth
- 12:30 112 Weddings
- 2:30 Ballet 422
- 5:00 TWA Flight 800
- 7:30 **FILMMAKER'S CHOICE AWARD**
 Milton Glaser: To Inform & Delight



Iconic image from film "Milton Glaser: To Inform & Delight" by Wendy Keys

ALL DOCS ALL DAY

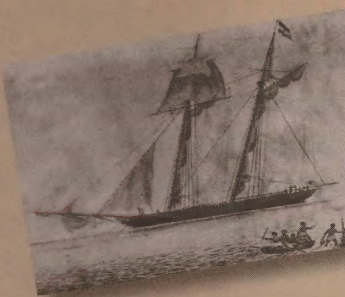
Tickets Bay Street Theater & www.ht2ff.com

VOLUME LIV NUMBER 38

Dan's Papers

This issue is dedicated to B. Smith.

DECEMBER 5, 2014



19 The Slave Rebellion

by Dan Rattiner

The tattered ship that Cinque took over that hove to off Montauk

21 Ferguson

by Dan Rattiner

A new milestone in the matter of race relations in America

23 Literary Salon

by Dan Rattiner

Four authors and the stories they told one night in Southampton

13 South O' the Highway

All the latest Hamptons celebrity news

15 Hamptons Subway

by Dan Rattiner

16 Police Blotter

All the news that's not fit to print on the East End.

17 PAGE 27

Your route to where the beautiful people play

27 Choral Society Sings Out December 7 in Bridgehampton

by Eric Feil

HONORING THE ARTIST

28 Tom LaGrassa

by Stephanie de Troy

KEEP FIT

29 Surf Museum Coming to Montauk

by Kelly Laffey



SHELTERED ISLANDER

30 When Kids Come in From the Cold

by Sally Flynn

31 Dan's Goes To...

44 Service Directory

52 Classifieds

NORTH FORK

page 32

A happy holiday for Suffolk Theater & Riverhead downtown

32 North Fork Calendar

ARTS & ENTERTAINMENT

page 33

Medeski, Scofield, Martin & Wood prepare to rock WHBPAC

36 Art Calendar



LIFESTYLE

page 37

Shop 'til you drop!

HOUSE & HOME

page 38

Paperwhites make for winter beauty

38 Kids' Calendar

39 Calendar

FOOD & DINING

page 40

Holiday beer for holiday cheer

REAL ESTATE

page 54

Architect Gary Lawrance on his unique design process



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Dan's Papers LLC, is a division of Manhattan Media, publishers of AVENUE magazine, New York Family and producers of The New York Baby Show.

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New York, NY 10016
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Suffolk Theater in Riverhead will continue to pack 'em in with big acts in 2015. Fans can see the **Smithereens**, **Edgar Winter**, **Ani DiFranco**, **Ring of Fire: The Johnny Cash Musical**, **Nick DiPaolo**, **Gallagher** (WITH watermelon smashing) and **Michael Allman**, son of the legendary Greg Allman—doing a set of **Allman Brothers** and originals! And rumor has it that the East End's favorite family band, YouTube stars **Edna's Kin**, may be taking the stage as well. See related story on page 32.

Montauk actress and bestselling author **Julianne Moore** read from her newest children's book, *My Mom Is a Foreigner, But Not to Me*, at BookHampton in East Hampton last Saturday. BookHampton matched sales revenue from the book and will make a donation to Project MOST, East Hampton's afterschool program.

South Forkers **Alec Baldwin** and **Mariska Hargitay** snapped selfies together between football snaps during the Fourth Annual Hamptons Turkey Bowl game in East Hampton. *Good Morning America* co-anchor **George Stephanopoulos** cheered them on from the sidelines.

In other **Julianne Moore** and **Alec Baldwin** news, the Hamptons residents star in the new drama *Still Alice*, opening in limited release this week. The film tells the story of a 50-year-old college professor adapting to life with early onset Alzheimer's. Moore is already receiving Oscar buzz for her performance.

Two of the South Fork's most stylish women, Race Lane restaurateur **Rowaida Plumeri** and Southampton Town Supervisor **Anna Thorne-Holst** made the scene at T.J. Maxx in Bridgehampton last Sunday. Plumeri was ably assisted by her daughter (and chief cookie-eater) **Ryder Rose**.

Taylor Rose Berry opened the new Harbor Books store in the former BookHampton space on Sag Harbor's Main Street last Saturday.

Hamptons VIPs attended a special screening of Disney's *Into the Woods* at Guild Hall in East Hampton last Friday. Guests included **Donna Karan**, **Blythe Danner**, **Rudy Giuliani**, **Steve Kroft**, **Sandy Gallin** and others. The event was hosted by "Barefoot Contessa" **Ina Garten**, film producer **John DeLuca** and director **Rob Marshall**.

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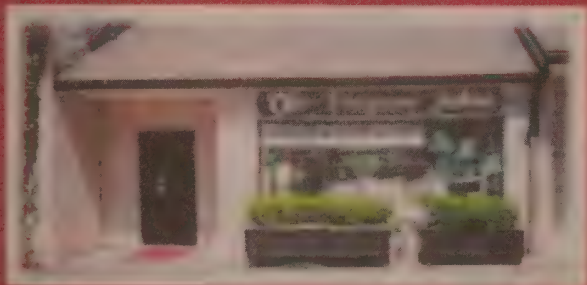
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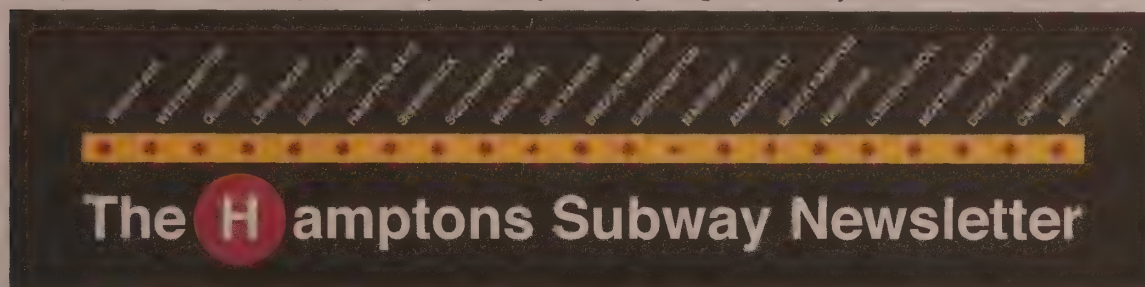
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BY DAN RATTINER

Week of December 5-12, 2014

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DOWN IN THE TUBE

Mayor Epley of Southampton Village, Mayor Gilbride of Sag Harbor Village, Mayor Vegliante of the Village of West Hampton Dunes, Mayor Rickenbach of East Hampton and Mayor Louchheim of Sagaponack were each seen in different cars of the same train heading from Bridgehampton to Water Mill last Monday at 2 p.m. What was that all about? Ron Delsener, the music impresario, was seen in the sixth and final car. But he's not a mayor.

NORTH FORK SUBWAY LINE?

Residents of the North Fork, envious of the Hamptons residents enjoying the subway on the South Fork, have made numerous requests over the years to have Hamptons Subway extend their lines up there. Truth is, we haven't thought there would be enough traffic to warrant a subway line, something which was borne out by the attempt back in 2002 by some farmers to create a North Fork Subway service, which in short order flopped because of the lack of customers (many of whom feared that the tunnel, which was dug not-to-code with pitchforks and shovels, might collapse when they were in it.) Nevertheless Hamptons Subway is reconsidering the North Fork's dream of having a branch of Hamptons Subway. With all the traffic jams, drunken parties, celebrities and wealthy people up there now, perhaps the North Fork has risen to the level of the Hamptons.

As a result of our reconsidering this, we have decided to agree to dig a subway tunnel under the main street of the North Fork, which when completed will extend the full 30 miles from Riverhead to Orient Point, and we will pay for one stop, in Riverhead, provided the other communities each kick in with the \$5 million necessary to build the platforms, escalators, toll booths and turnstiles to make their individual subway stations. Let's see the green. Come on, Aquebogue, Cutchogue, Laurel, Mattituck, Southold, Greenport, East Marion, Peconic, Jamesport and Orient. We'll set a deadline of July 1, 2015. If any three of you cough up the dough in cash before that time, we'll kick in with Riverhead and you'll have four stops. Whaddaya say? As for New Suffolk, you're off the beaten track. Forget it.

LONG MEMORY?

By the way, some readers will recall that Hamptons Subway built a subway spur sideways across the North Fork at Greenport between Sag Harbor and Foxwoods five years ago that was a disaster. On the sea floor under Long Island

Sound, the tunnel diggers struck oil. The gusher raced into the tunnel construction (killing three workmen), and if we hadn't rushed to close off the spur at Sag Harbor with cinder blocks as the black liquid rose, Sag Harbor would not even be in existence today. It's held since.

Well, one reader wrote, "use the tunnel already dug across the North Fork at Greenport" and

we reply, no. Just tapping into it will result in a geyser that would flood Greenport in very short order. What a stupid idea.

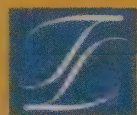
HAPPY BIRTHDAY CARLA

Carla, who is an associate bookkeeper at Hamptons Subway Headquarters in Hampton Bays, celebrates her 42nd birthday next Monday in the cafeteria, with cake and ice cream at 3 p.m. We don't know her last name. She writes the checks, so she knows it, but nobody else does. We all just call her "Carla." Happy Birthday, Carla!

COMMISSIONER ASPINALL'S REPORT

I am on the Riviera in Monte Carlo this week, advising the king about the feasibility of a subway there. I will be home shortly, after I win back the money I lost yesterday. 🐷

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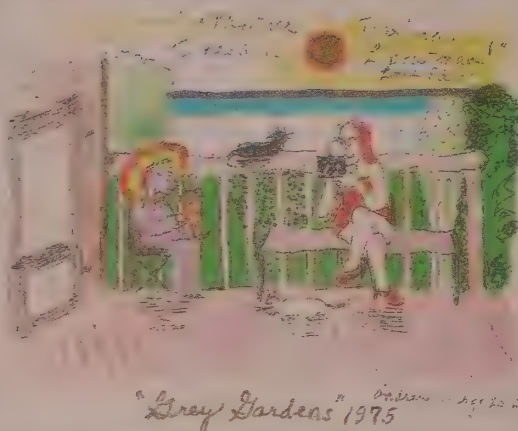
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POLICE BLOTTER

COMPILED BY DAN KOONTZ

MYSTERIOUS CAPSULE

Workers laying the foundation for the new Sonic Burger going in at the intersection of Main and Bay Streets in Sag Harbor were surprised to unearth a time capsule underneath the pavement being removed in preparation for pouring cement. According to local officials, there is no note in village records of a time capsule ever being buried in the area, nor is it clear when the area had previously been excavated—although sources knowledgeable about the location agreed that it has been at least three decades since it was last paved over. Adding to the confusion was the contents of the capsule itself. When it was opened, it was found to contain one item only: an issue of *Dan's Papers* dated December 5, 2014. That is, it contained the issue of *Dan's Papers* that you are currently reading. Later analysis confirmed that the issue contained in the time capsule and the actual December 5, 2014 edition of *Dan's Papers* were alike in every respect. Authorities have contacted Stephen Hawking and are warning residents to be on high alert for a serious breakdown in the space-time continuum.

TRIVIAL UNREST

Police were called in this past Wednesday as a local venue hosting a trivia contest turned into a scene of mayhem. According to eyewitnesses, the trouble started with a poorly worded question asking teams to name the first woman in space. Initially, teams giving the correct answer—which, as you doubtless know, is Soviet cosmonaut Valentina Tereshkova—were not given credit, while teams that erroneously responded with “American astronaut Sally Ride” were awarded points. When the mistake became evident, tempers flared. But according to witnesses, it was when the decision was made to award points for EITHER response that things really got ugly. The venue, packed with edgy trivia contestants, erupted into a madhouse of accusations of cheating and gross unfairness, creating what was described as “a very unpleasant atmosphere.” Police got the crowd under control and left with the warning to “play nice or don’t play at all.”

WAKE UP CALL

Local authorities have held discussions following last week’s widespread post-turkey mini-hibernation. As has been reported elsewhere, after the Thanksgiving feast last Thursday, upwards of 90% of the local population fell into a deep sleep that for many lasted until Sunday morning. Local police forces and emergency crews were left with skeleton staffs, although luckily streets were deserted. The authorities noted that they were “a little foggy” as to how to avoid this issue next year. It was decided to finish the last of the leftovers and “sleep on it.”

Read more Hamptons Police Blotter at DansPapers.com.

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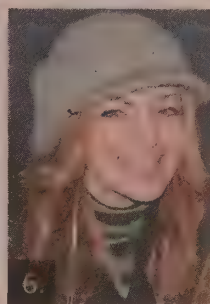
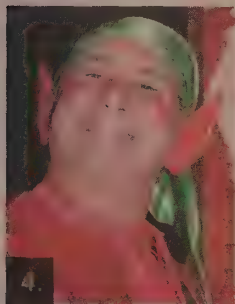
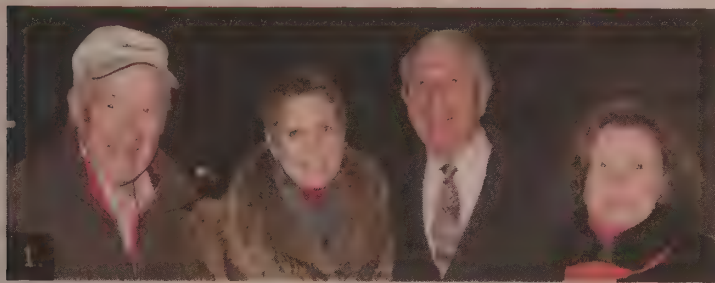
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PAGE 27

Southampton Village Parade of Lights and Tree Lighting

The Village of Southampton held its Parade of Lights and Tree Lighting Ceremony on Saturday. Crowds lined the streets of Southampton as decorated fire trucks, vintage trucks and ambulances led onlookers to the tree at Agawam Park. Mayor Mark Epley waved to families during the parade and counted down the lighting of the tree. All were then invited to the Southampton Cultural Center on Pond Lane for a visit with Santa. **Photographs by Barbara Lassen**



1. Chairman of Decorations **Bill Yawney** with **Katharine Peiffer**, **Bruce Peiffer** and **Ann Yawney**
2. Southampton Village Mayor **Mark Epley**
3. Southampton High School Select Ensemble
4. **Rich Gardini**, or as Santa likes to call him, "Bernard the Elf"
5. **Jeff Lewis**, **Lisa Lewis**, **Lucy Lewis** and **Hayden Lewis**
6. **Selina Silecchia**, radio personality from WLNG 92.1 FM

The Retreat's 6th Annual Hamptons Juried Art Show

Last Saturday evening the RJD Gallery in Sag Harbor hosted the 6th Annual Hamptons Juried Art Show to raise awareness and funds for The Retreat, a nonprofit domestic violence agency serving the East End of Long Island.

Photographs by Daniel Gonzalez



1. Artist **Carol Quint**, posed by her piece, "Relic"
2. **Richard Demato**, of the RJD Gallery, and **Maggie Goldfarb**, the director of development for the Retreat, standing by Goldfarb's favorite piece, "I Need a Miracle"
3. The first purchase of the evening was "Persephone" a digital photograph by **Eva Iacono**, sold to **Irvine Levy**

7th Annual Holiday Lighting of the Montauk Point Lighthouse

Founder of *Dan's Papers* Dan Rattiner flipped the switch of the Montauk Point Lighthouse Saturday night. The lighthouse will remain lit up like a Christmas tree through the holidays.

Photographs by Patria Baradi Pacis

1. **Dan Rattiner** after pulling the switch to light the 218-year-old Montauk Point Lighthouse
2. **Santa** ringing his bell on top of the 137-step tower saying: "Ho! Ho! Ho! and Merry Christmas!"
3. **Sarah Conway** and the Playful Souls Band played Christmas songs at the Lighting of the Light

**Attitudes, the 10th Annual Tripoli Gallery Thanksgiving Collective**

Tripoli Gallery, located on Jobs Lane in Southampton, opened *Attitudes*, the 10th annual Thanksgiving Collective art show on Saturday. Featuring 14 artists, the show will be on display until January 5. **Photograph by Daniel Gonzalez**



Gallerist and curator of *Attitudes* **Tripoli Patterson** with an Eric Freeman painting

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The Amistad off Montauk, 1839

The Slave Rebellion

The Tattered Ship That Cinque Took Over That Hove To off Montauk

BY DAN RATTINER

On August 26, 1839, six men in a rowboat came through the surf at Montauk looking for food and water and to find out where they were. They were a strange sight. Four were black men in rags, carrying machetes. The other two were white Cuban merchants, in civilian clothes that had also turned to rags. They were prisoners of the black men, accompanying their captors to shore to hopefully find out where they were. The shoreline was supposed to be Africa. This was not Africa.

Had they ever found anyone to talk to—they never did as far as anyone knows—it would have been a strange conversation. The Africans spoke several different languages, including Mende, which were unique to their homeland in the newly founded West African nation of Sierra Leone. The merchants spoke only Spanish. And whomever they met would be local East Hampton farmers tending their cattle, off in Montauk to pasture until September. They spoke English.

Behind them just offshore was the two-masted schooner they had rowed from. It had

been at sea for two months, having left Havana, Cuba on what was supposed to be a three-day journey to Puerto Principe. After so much time at sea, it too was a wreck. On board were 53 African slaves—49 men and four children—who had fought and overwhelmed their captors, and a cabin boy, another slave, but a Spanish-speaking one from Cuba. They were all hoping there would soon be more food and water. This was a very desperate situation.

An encounter did occur. A U.S. Navy survey ship, the *Washington*, with armed sailors on board, rounded Montauk Lighthouse, came upon the ship and boarded it. The men who rowed ashore—as well as those still onboard the *Amistad*—were captured, and the Navy towed the ship to New London, Connecticut to turn the whole thing over to the authorities. Along the way in, the Africans staged a rebellion against these new captors, but that failed. In New London, the authorities, at the urging of the two Spanish merchants, arrested the blacks as pirates, murderers and revolted slaves and took them to prison in New Haven. The Spaniards also demanded that these 53 slaves, property (Cont'd on next page)

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Amistad *(Cont'd from previous page)*

they owned, be returned to them.

Thus began an encounter between the world of African natives and the community of the United States. The encounter was to last two years. And it would galvanize the nation.

The man who organized the slave revolt at sea was a powerful African man in his mid-20s who called himself Sengbe Pieh, but who had, in Cuba, been given the Spanish name of Cinque.

Cinque, weeks later when a translator was found, explained himself. He was born and raised in Mani, a village in what is now Sierra Leone. He was the son of the leader of the Mende tribe residing there. And it was expected he would take over from his father some day. Cinque said he was kidnapped into slavery when a man he owed money to became impatient. Members of the Ley tribe did the deed. He was then sold to a chief who sold him to a Portuguese slaver, who took him to Lomboko, where he was chained up with several hundred other black men and women of various African tribes and placed in a lying-down position in the hold of a large ship that sailed them to the Americas.

The ship was the *Tecora*. The place they were taken to was Havana. And there, in an auction, he and 52 of the others were sold to two businessmen, Jose Ruiz and Pedro Montes. These businessmen took these slaves to a smaller ship, a schooner called the *Amistad* (Friendship). Again put below decks in chains, they were intended to be taken to Puerto Principe to be sold to a sugar cane farmer there. They never made it.

Bad weather delayed this passage. It was

Cinque saw and was able to grab a loose nail near to where he sat. That night, he used this nail to unlock his shackles and the shackles of others.

supposed to be two to three days. But when they still had not arrived after four, the captain of this ship ordered those on board to go on half provisions. With that, an altercation took place—the slaves were shackled, so this was no big problem—between some crew members and some Africans. The crew members flogged a few of them, and then told them, according to Cinque, that they would be killed and eaten on arrival at Puerto Principe. Cinque decided that if it were at all possible, he and the others would take over the ship.

The moment came. The slaves were brought on deck in groups to eat. When it came Cinque's turn, he saw and was able to grab a loose nail near to where he sat. That night, he used this nail to unlock his shackles and then, silently, the shackles of the others. Below decks they now looked for weapons, and soon found a barrel full of cane machete knives. They waited, and at dawn, they struck.

The captain of the ship fought the takeover and Cinque killed him. The cook was also killed. The two crew members fled toward shore in one of the two skiffs on board. Cinque was now captain of the *Amistad*, and he had Montes and Ruiz prisoner. He instructed them to steer the

ship toward the rising sun back to Africa. They did as they were told. But they tricked him. By day, the ship sailed east, but at night, without the sun as a guide, they steered north and west. It was on this zigzag course that, eventually, they approached the shore, not of Africa, but of Montauk.

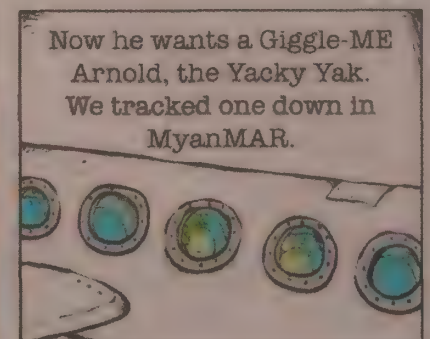
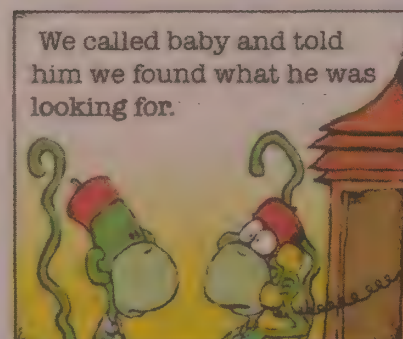
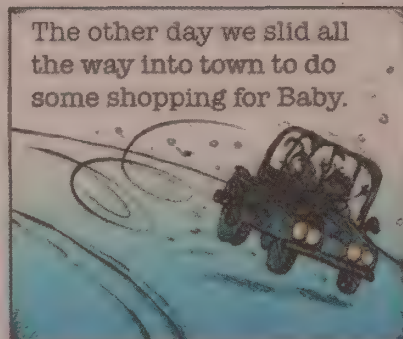
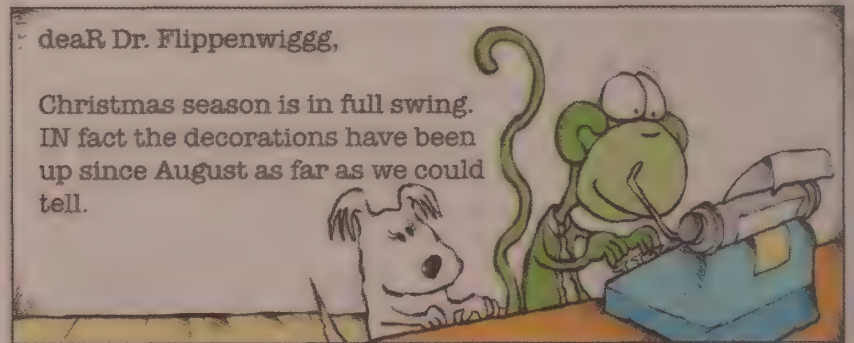
After being thrown in jail in New Haven to face charges of piracy and murder, they were arraigned in the morning. As no interpreter had been found at this point, none of them could have any idea what was happening. Cinque was only able to express his desire to go back home.

At this time, the United States had already voted to make slavery illegal, although the states in the South had their own laws. Slavery also was illegal in Great Britain, Spain and the Netherlands, although not seriously enforced.

In Washington, the Spanish Ambassador demanded that President Martin Van Buren turn over the Africans to the Spanish government to be tried under Spanish law. Van Buren was not one of our stronger presidents. Fearful of the southern states whose voters were pro-slavery, he agreed to do that.

This was now a major national news story, however, and Van Buren's decision never went into effect. Lawyers for the Africans pointed out that with the charges against them, this was now a matter for the courts. A judge would decide. Still, nobody could understand the language the Africans spoke.

And then, forged documents were found. Ruiz and Montes had created documents that gave these *(Continued on page 24)*





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Ferguson

A New Milestone in the Matter of Race Relations in America

BY DAN RATTINER

It is amazing what you can do on the internet today. For example, the entire 4,700 page transcript of the testimony before the grand jury in the shooting of Michael Brown in Ferguson, Missouri, is now available online. Dipping into it, it is possible to see how a grand jury of three blacks and nine whites concluded that no charges should be filed.

There were witnesses to the shooting, but there are so many conflicting accounts from the witnesses that not much of it is helpful. Nevertheless, a reading of the transcript, together with certain evidence presented, gives a preponderance of what likely happened in this three-minute encounter.

The officer, Darren Wilson, was on a call to help someone who was sick in the apartment complex where this all took place. On the way there, at about noon, he encountered two black men walking down the center of this street. Driving alongside them in his police Tahoe, he slowed, put down his window, and told

them to get off the road and up onto the curb. They did not. He drove past them a few yards, stopped, backed up, and told them again. One of them, Michael Brown, walked over to the car, had a sharp verbal exchange with Wilson, and began punching Wilson in the face through that window as he sat belted in at the driver's seat. (The officer's face was swollen afterward.)

There was a struggle for the officer's gun. Wilson claims that Brown reached down and removed it from its holster and as they struggled with it said "you're too much of a pussy to shoot me." A shot rang out, which grazed Brown's thumb and lodged in the car's armrest. (Brown's blood was found on Wilson's clothing and gun.) Brown retreated and then ran off.

Wilson got out of his car and shouted for Brown to stop. About 40 yards away the man stopped, turned and, according to Wilson, charged at him. He never made it.

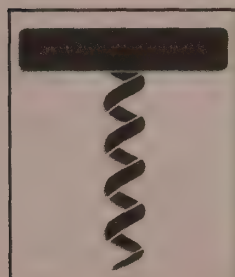
A volley of shots did not stop Brown (blood from Brown was found in the road trailing Brown, consistent with the opinion that he

was running back toward the officer.) A second volley of shots killed him instantly. Brown had nine wounds, caused by seven or eight shots according to autopsy reports—all shots hit Brown in the front. The autopsy found no injuries on Brown other than from the bullet wounds.

Brown, age 18, was 6 foot 4 and about 290 pounds. The officer was a smaller man (6 foot 4 and 210 pounds), and he probably would have been no match for Brown had it come to a wrestling match.

If you accept all this and do not declare that the blood was all put there, or that Brown had his arms up surrendering (witnesses are divided about why his arms were where they were), you have to conclude that the officer was within his rights to defend himself.

Monday-morning quarterbacks have said Wilson might have avoided the shooting by not stopping his car that second time, or he might have stopped the second time but then pulled over to call HQ for backup—but to say what? "I need help because these (Cont'd on next page)



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Ferguson (Cont'd from previous page)

two boys won't get out of the road?" Or that he could have used mace, or his baton. Both were either unreachable or would have been ineffective in that car, he said.

It seems, rather, that once it started, it was inevitable. And it did not help that although the Ferguson police arrived within five minutes of the shooting, they could do nothing to move the body because the matter had been taken over, by phone, by the County Police, who then did not get there for nearly an hour. By that time, the witnesses and the growing crowd were understandably in a rage that a member of the community was left lying dead in the road. It's also true that when it started to get ugly, the officer's superior ordered him to leave the scene and go to

the station and stay there, rather than wait at the crime scene to be interviewed by the County Police.

On one level, the toxicity of this situation can be attributed to the fact that the police department was nearly all white, and that people believe it takes care of its own. As a result, over the years, as Ferguson became largely a black community, very few black officers came to work for the police force. This was a big issue. The persecution of blacks by whites, still true in many communities in America to this day, was by and large the root cause of all this.

Six years ago there was a case in Southampton that may shed a little light on what happened in Ferguson.

A bouncer named Andrew Reister, working part-time at the Southampton Publick House, told a patron there to stop dancing on a table. The man did not stop. According to the case, Reister grabbed him by the leg and pulled at him, which caused him to either fall or get down. At that point, the reveler, Anthony Oddone, charged at the bouncer, even though the bouncer was six inches taller and 50 pounds heavier than he was. They wrestled. People screamed, tried to stop them but could not. Oddone then got the bouncer in a headlock, refused to let go—probably figuring the larger man would eventually prevail—and in the end, inadvertently, choked the bouncer to death.

Oddone then fled, was later picked up by police officers, put in jail, put on trial—much of his defense was bankrolled by the members of a local golf course where Oddone worked as a caddy—and pleaded guilty to manslaughter. He served five years in jail, and then had the balance of his sentence commuted.

The thing these two cases have in common is that they both escalated from situations that seem mundane. Get off the table. Stop walking in the middle of the road.

There's little to be learned from this. Humans—mostly men—sometimes will become violent at even the slightest of remarks.

There's lots else to be learned from the Ferguson case, however. We are all entitled to be treated equally under the law, for one thing. For another, because tribes tend to congregate with their own, where prejudice exists the members of a police force should mirror the tribal composition of the community. Fire departments have come to understand this. It's time all police departments do as well.

Having said all this, it should be pointed out that Robert McCulloch, the County Prosecutor in St. Louis County, Missouri, refused to step aside to allow a state prosecutor to conduct the grand jury investigation. So instead of a one- or two-day presentation to see if charges should be brought and a jury summoned to look into it further, McCulloch, who is white, basically conducted not a short grand jury presentation, which is held in secret, but essentially a kind of three-month trial that in America is required to be held in public. Also, this months-long process that felt like a trial could well have led a grand jury to consider it upside-down. In a trial, a man is innocent unless proven guilty. It's not whether there is enough evidence to proceed to a trial.

Without lawyers who cross-examine, it also allowed McCulloch to control the facts he presented. Also, it was a 12-person grand jury, but only 9 were needed to force an indictment. It was selected so that there would be nine white members but only three black members. This did not have to be a unanimous decision.

Ferguson and its riots and protests that followed are a wake-up call for this country to end the treating of African-Americans as second-class citizens. This young man, angry and as menacing as he apparently was to Wilson, should not have had to die for it. One wonders if Wilson had told a white teenager to get off the street, whether this would have happened this way.

Our hearts go out to the family of Michael Brown. 🖤



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Literary Salon: Four Authors and the Stories They Told

BY DAN RATTINER

An eager crowd of about 30 people sat by the fire in the living room of the Southampton Inn last Saturday evening in anticipation of enjoying the first of this year's off-season literary salons to celebrate the Dan's Papers \$6,000 Literary Prize for Nonfiction. There would be four essays read. And the readers of the essays selected for the salon were the essayists themselves.

The program was introduced by this author, who said he was excited to be part of this once-a-month event and that it was a tribute to the rising interest in the spoken word in recent times on radio broadcasts such as *The Moth*, *Selected Shorts* and *Radio Lab* on NPR and at salons such as this. He said that the four readers of the night's performance had been selected from the more than 1,000 entries into the Literary Prize during the last three years and he anticipated hearing them read as much as anyone else.

The first essay was by Tom Gabrielsen of Jamesport, and was titled "The Lottery and the Phantom Albino Buck." It was about the author's experience with his son attending the lottery in Riverhead years ago when only certain hunters would be selected to hunt deer in this community. It followed the pair as they went off hunting and came upon a doe and her small albino fawn in the woods. The two decided not to shoot. Bad luck supposedly follows you the rest of your life if you kill an albino deer. But it also resulted in the Gabrielsens failing to fell any deer at all on that occasion. The piece drew the listeners into the scene in the dark, cold winter woods of the North Fork. It involved bonding, between himself and his son, and between the doe and her fawn. The author ended by describing how this albino deer would grow up to be a magnificent and splendid white buck.

The second reader was Nicole Uterano-

Ferrar of Huntington Station, whose essay "The Thread" described the small vacation cabin her family owned in New Suffolk on the North Fork. She began by relating the first time her parents took her and several of her girlfriends from school out there during the winter, to clean, sand and paint the interior of this place. She described the adventures she and her friends had there at the beach nearby, and how years later she was proposed to in that house by a young man, now her husband, who asked her father's permission there, how she was married there, how her sister was married there, and how their children have come to love this family home and how she hopes her children's children would do the same. This was the thread, a tribute to a home away from home.

The third essay was "East End Shangrila" by Martin Levinson of Southampton, who described how he and his wife, born and bred New Yorkers, came to buy a small two-bedroom two-bath "factory assembled" home, as he called it, that backed up onto a woods in Southampton. At first he was not so sure they should go ahead and buy it. "You know, something goes wrong, you can't just call the super," he had told his wife. He soon had the audience laughing as he deadpanned disastrous encounters with zoning ordinances, roofers, plumbers and particularly a carpenter who put a new wall up on top of a rotted foundation, then wanted a second hunk of money to make it right. Nevertheless, the essay ended with the author conceding he had come to love the place and the peace and quiet it offered, especially for his wife, who now had a full artist studio where the garage had been.

The final essay was "Acorn Diary" by Judith Mogul of Cutchogue, who began by praising the magnificent woods around the vacation home she and her husband had bought years ago, particularly this grand old oak tree that shaded the rear deck of the house. The following fall however, this tree unceremoniously and unexpectedly rained down showers of acorns

on the deck, which ultimately caused her husband to begin a campaign to have the tree cut down because of this mess which soon became a battle of wills with his wife, trying to get her to agree, that occupied practically the whole rest of the essay. That she eventually agreed to this and then went out shopping on the day it would be cut down so she did not have to watch it happen, provided a sad coda to this beautiful essay.

"I wished you would have won that battle," I said after she finished. The audience nodded their agreement.

At the end of the salon, I invited the four readers to come take a bow in front of the fireplace, which they did to wonderful applause.

Many thanks to the editorial staff members of *Dan's Papers* who helped select these four essays, to Judy Malone and Ellen Dioguardi and the Dan's Papers marketing staff for putting this together, and particularly to Dede Gelheif of the Southampton Inn for providing the stage for this event, and the wine and cheese that accompanied it. The Dan's Papers Literary Salon is held at the Southampton Inn to highlight the contest and to support the literary arts. Future salons will be held each month through April—the next is Saturday, December 12—and the public is invited, free of charge.

The fourth year of the Dan's Papers \$6,000 Literary Prize will open for entries in April 2015 and will conclude with an awards ceremony at the end of the summer season. In the first three years, keynote speakers at the awards ceremony have been Robert Caro, E.L. Doctorow and Walter Isaacson. The winning entries have been read to the audience by Pia Lindstrom and Mercedes Ruehl.

Major funding for the Dan's Papers \$6,000 Literary Prize for Nonfiction comes from Barnes & Noble.

For more information about the monthly Literary Salon Series, visit DansPapers.com.

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Amistad *(Continued from page 20)*

Africans new Spanish names and said these 53 black people from Africa were not from Africa at all, but were what were called "black Latinos," experienced Cuban slaves who already knew Spanish. They would be worth much more as that. This was a fraud these two were going to perpetrate on the buyers.

In the meantime, Cinque and the others, with their interpreter, were becoming a tourist attraction. They were put on display.

The lawyers for the Africans now argued that these men, now with these new identities, had never been properly enslaved. They should be set free.

Financing this legal defense was Lewis Tappan, a merchant, Simeon S. Jocelyn, a Congregational minister, and the Reverend Joshua Leavitt, the publisher of an abolitionist newspaper. Then, suddenly, someone found an interpreter. And now the Africans could understand what was going on, and they could speak for themselves.

As a result of all this, the judge, in the district court in Hartford, ruled for the Africans and ordered them returned to Africa.

President Van Buren, however, would have none of it. He ordered the decision appealed to the Supreme Court. As a result, Tappan tried to enlist a prominent Boston lawyer to take the case. But none would. And then he remembered

former president, John Quincy Adams, now retired in Boston. Adams had offered his services for the first trial, but Tappan, noting that Adams had not been a strong abolitionist in his time, turned him down. Now, with the case going to the Supreme Court, he asked Adams to step in, and Adams did.

All this was taking time. The Supreme Court would not hear the case until February 1841, more than a year after the Africans had been charged. In the meantime, Cinque and the others, with their interpreter, were becoming something of a tourist attraction. They were put on display. People came from everywhere to see them and talk to them. One of them, I have learned, was a phrenologist, someone who examines people's heads and supposedly comes up with their personality traits.

Here is the phrenologist's report about Cinque:

"Cinque appears to be about 26 years of age, powerful frame, bilious and sanguine temperament, bilious predominating. (Following this is a long passage about the physical dimensions of Cinque's head.) The head is well formed and such as a phrenologist admires. The coronal region being the largest, the frontal and occipital nearly balanced, and the basilar moderate. In fact, such an African head is seldom to be seen, and doubtless in other circumstances would have been an honor to his race."

The phrenologist's report concludes that Cinque's strongest traits were firmness, self-esteem and hope. Also strong were benevolence, veneration, conscientiousness, approbateness, wonder, concentrativeness, inabitiveness, comparison and form. On the other hand, mirthfulness was below average.

Here's something that Lewis Tappan wrote after visiting Cinque in the prison.

"He is with several savage-looking fellows, black and white, who are in jail on various charges. Visitors are not allowed to enter this stronghold of the jail, and the inmates can only be seen and conversed with through the aperture of the door. Towards evening, we made a visit to Shidquau (*sic*) and conversed with him a considerable time. He drew his hand across his throat, as his roommates said he had done frequently before, and asked whether the people here intended to kill him. He was assured that probably no harm would happen to him—that we were his friends—and that he would be sent across the ocean towards the rising sun, home to his friends. His countenance immediately lost the anxious and distressed expression it had before, and beamed with joy. He says he was born about two days traveling from the ocean; that he purchased some goods and being able to pay for only two-thirds of the amount, he was seized by the traders, his own countrymen, and sold to King Sharka for the remaining third."

John Quincy Adams, now 73 years old, appeared before the Supreme Court for two days. His testimony took eight hours. He did not argue the issue of slavery. He argued the issue involving the rights and liberties of American citizens. It was about Habeas Corpus. How could a free man—they had never been enslaved—be handed over to a foreign government this way? Where was the 'blessing of freedom' provided for in the Constitution?

The Supreme Court voted 8 to 1 to uphold the decision to release the Africans.

(Interestingly, the court did not rule that the Cuban deck boy slave be freed. He had become a slave fair and square. Abolitionists hustled this boy off to New York City to freedom, however.)

But still the Africans could not be sent off. The President of the United States was now John Tyler, a Virginia planter and slave owner. He refused to provide any American warship to take the men home.

Eventually, money was raised privately, and the 35 surviving Africans were transported back to Sierra Leone accompanied by Christian missionaries, who soon set up a missionary in Sierra Leone. Cinque found no trace of his family or his home and assumed they had all been either killed or sold into slavery. He then disappeared into the bush for a while, breaking off with the missionaries. When he was in his mid-60s, however, ill and infirm, he returned to the mission and asked to be buried upon his demise in the Christian cemetery there. And that's where he lies today.

Between Cinque's return and his passing, rumors circulated here in America that he had become a slave trader himself, but no evidence of this has ever been put forward. These rumors could be attributed to slave owners.

Money was raised privately, and the 35 surviving Africans were transported back to Sierra Leone accompanied by missionaries.

Last month, the City of New Haven, along with several other organizations, including Yale University and the Albert Schweitzer Institute at Quinnipiac, announced that they were raising \$100,000 to provide four vans of medical supplies, protective clothing and other things needed to the officials of Freetown, the capital of Sierra Leone to fight the Ebola virus that is devastating that country. New Haven and Freetown became sister cities in 1997. Also during that decade, the entire cabinet of the Sierra Leonean government came to New Haven to attend the dedication of a statue of Sengbe Pieh, as his name is now spelled, which graces the town green of New Haven.

Anyone interested in aiding this medical effort—this is probably the first city to city aid effort for Ebola—should contact New Haven Mayor Toni Harp. Perhaps East Hampton Town might like to contribute.

This is the true story of Cinque and the *Amistad* as it is known today. And there are other local connections. President John Tyler, the bachelor Virginia plantation owner, was to become the only sitting President ever married while in the White House. His bride was 21-year-old Julia Gardiner, the daughter of a U.S. Senator, who lived in Manhattan and East Hampton.

And 15 years ago, Steven Spielberg of East Hampton, captivated by the story of Cinque, made a splendid motion picture about it called *Amistad*. It was nominated for four Oscars—including one for supporting actor Anthony Hopkins. But it won none. 🐾

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Choral Society of the Hamptons Sings Joyously on Dec. 7

BY JOAN BAUM

The Choral Society of the Hamptons (CSH) is going all out this holiday season to present a truly magnificent concert: two glorious Magnificats. One is by J.S. Bach—"some of the most beautiful music for solo voice, chorus and orchestra he ever composed," says CSH Conductor Mark Mangini—and the other is a rarely performed, remarkable achievement by Felix Mendelssohn.

In 2016, the choral society will be celebrating its 70th year. Here on the East End, CSH remains the only choral organization dedicated to the classical repertory, performing three times a year. Founded in 1946 by Charlotte Rogers Smith, who was a local church choir director, it has grown to 60-65 members, representing all ages and levels of musicianship, and is open to all who would like to audition. Although overwhelmingly drawing members from East End communities, CSH includes musicians from Maestro Mangini's Greenwich Village Singers for its summer concert, thus providing CSH with an opportunity to expand to close to 100 voices to perform larger works, such as Haydn's crowning achievement, *The Creation*, which it will do next June.

Many East End audience members know that Mendelssohn is held by some to have been an even earlier blossoming prodigy than was Mozart. The Mendelssohn Magnificat was written when Mendelssohn was only 12. Concluding the concert will be a special treat: an arrangement of a short, gorgeous late work by Mendelssohn, "Behold a Star from Jacob Shining," taken from the Book of Numbers, 24:17. It will be performed by the Choral Society members, joined by 40 students from Sag Harbor's Pierson High School Chorus, under the direction of Choral Society member Suzanne Nicoletti, a soprano. As always, CSH will be accompanied by The South Fork Chamber Orchestra, led by Maestro Mangini, a group made up of professional musicians who are also your neighbors and friends. Of special note will be the soloists, all of whom have performed with the Choral Society before and have received standing ovations: Darynn Zimmer, Soprano, Charlene Marcinko, Mezzo-soprano, Nils Neubert, Tenor and Dominic Inferrera, Baritone.

The first piece audience members will hear will be Bach's Magnificat in D Major, Mary's Song of Praise, taken from the first chapter of the Gospel according to St. Luke (verses 46-55). A splendid sacred choral piece, set for a five-part choir (sopranos I and II, alto, tenor, bass), it is said to have been composed for Christmas, but it is also beautifully suited for other great feasts of the church year. It has 12 movements, each short, each spectacularly different, each illustrative of the genius of Bach.

Those who know music will be especially interested in picking up echoes of the Bach in the Mendelssohn. Mendelssohn was a significant pianist and a conductor, but also, as Maestro Mangini admiringly suggests, a bit of a show-off, composing his Magnificat in a way to demonstrate not only what he learned from Bach but also, daringly, to show what he could do on his own. Some of his distinctive touches include intricate runs and haunting harmonies.

As Maestro Mangini also points out, some passages challenge singers by putting them on their own, their voices "exposed" without orchestral reinforcement, but he trusts that CSH members enjoy challenge (true) and will meet it as they always do (true.) 🏠

On December 7 the CSH will give two performances at The Bridgehampton Presbyterian Church on Main Street: at 3 p.m. and 5:30 p.m. There



Soloist Darynn Zimmer

will be a free reception after the 5:30 p.m. show, across the street at the new parish hall of Queen of the Most Holy Rosary Church along with a silent auction and, perhaps, a bit of caroling. For tickets, go to choralsocietyofthehamptons.org or call 631-204-9402. The Choral Society is also sponsoring a fundraising "Elegant Brunch," preceding the 3 p.m. performance, at the Bridgehampton Inn's restaurant at 1 p.m. Reservations are a must.



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This Week's Cover Artist Tom LaGrassa

BY STEPHANIE DE TROY

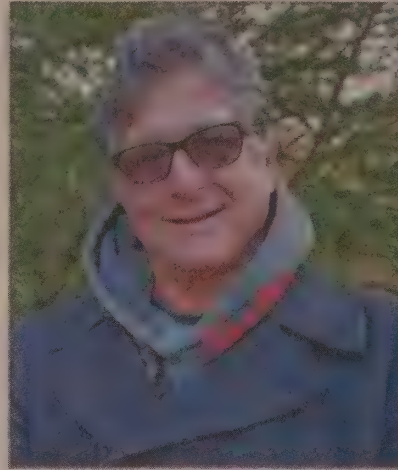
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ARTIST

Cover artist Tom LaGrassa works out of his East Hampton studio. A graduate of New York Phoenix School of Design in New York (later taken over as an annex to Pratt Institute), LaGrassa has been in numerous group shows on the East End, including the Annual Guild Hall Artist Members show, for which he received an honorable mention. LaGrassa takes us inside this week's cover art, his background and his love of drawing.

This cover image instantly brings to mind Marc Chagall, especially his prints—the colors, the lines, the whimsical dream-like quality.

I think its great you saw some Chagall in this piece. Chagall is one of my all-time favorite artists, so thanks.

This old white-bearded man appears to be like a Father Christmas in meditation. While there's a lot going on, it has a



peaceful aspect, too. Could you tell readers a bit more about it?

Funny you should mention Father Christmas, as my only other *Dan's* cover [Dec. 1998], called "Winter King," looked like a combination of Santa Clause and Old Man Time, with a crown instead of Santa's sock hat adorning his head. That was a 4 foot by 2 foot. painting [acrylic on wood]. I've been drawing and painting this guy, this archetype, in one guise or another, since high school. I think growing up Catholic and

being surrounded by all those paintings of what holy was supposed to look like really stuck with me. The drawing on this cover is much smaller than the Winter King, and done in a drawing pad. I had taken a break from painting; I'm a messy artist and had grown weary of having paint under my fingernails.

Is this a style and medium you typically work in?

I'm a full-fledged doodler and have been my whole life. I saw all these gems living in the margins of my notebooks, on envelopes, newspapers, and decided to give them all a promotion. The great thing about doodling is that it's totally unconscious. I took my doodles and started re-doodling much larger, and on art paper as opposed to, say, a napkin.

The fun thing with these drawings is that I'm using colored pencils, ink and colored markers to work with. No more paint under the fingernails, even though just recently I have picked up the dreaded brush again. The drawings are also more whimsical and playful than my paintings. I think they would make good greeting cards, and I'm looking into perhaps doing that.

Who are some of your favorite artists?

Van Gogh and Chagall are two of my favorite artists.

Where did you grow up?

I was born in Brooklyn and raised in Queens. I've lived here since 1980—the beauty of the land out here, and of course the light, is always a source of inspiration and creativity. I'm also a massage therapist and a musician—a real businessman. Ha, ha, the first time my father saw me standing in front of an easel in our basement, I was all of 14. He was looking at me like I'd just landed from Mars. I said, "Dad, I think I wanna be an artist." He shook his head, "An artist? And if you're married and have children, and your children are hungry, are you going to paint them a loaf of bread?"

Although I have a much greater appreciation now for the point my father was trying to make [may he rest in peace], but the answer then, as now, I guess, has to be "yes." 🍞

To see more works by Tom LaGrassa, email him at tlagrass@gmail.com.

View more *Dan's Papers* covers online at DansPapers.com



Surf Museum Surpasses Kickstarter Goal

BY KELLY LAFFEY



The surfing mecca of the East Coast will soon have a museum to celebrate the East End's most valuable resource. With 128 backers, the Montauk Surf Museum surpassed its Kickstarter goal last week, enabling intrepid explorers to learn about the history of Montauk surfing and the science underneath the waves.

"We knew it was going to be supported, but we were really thrilled by the amount of donors," says Russell Drumm, the museum's acting curator and a member of the museum's board. The project's success confirms Drumm's observation that, while the idea for a surf museum has been floating around for a while, this is the perfect time to capitalize on the popularity of Montauk and its place in the surfing world. The museum, which is slated to open mid-June 2015, will be located on the lighthouse grounds, overlooking some of the East Coast's best surfing spots.



The Montauk Surf Museum will sit next to the lighthouse.

Nicknamed the Montauk Surf Museum, the formal name of the project is the Ocean's Institute of the Montauk Lighthouse Museum. "The whole concept is to use surfing as an entry into oceanography, weather, coastal phenomenon. In other words, the science that lies behind surfing," explains Drumm.

Also on the museum board is Montauk surfer and music legend Jimmy Buffett. "The guy has a good idea about every 10 minutes," says Drumm. "He's been very influential in getting us to think outside the box as far as what the museum could be, technologically speaking." For example, the museum plans to incorporate multiple projections, including a virtual aquarium that will show the various fish and marine mammals local surfers encounter. Drumm also hopes the museum will develop an app that will allow people to take self-guided tours, and to learn additional information about each exhibit.

"Montauk is a special place, and it sits in a unique geographical location. [We're going to] explain to people where waves come from, [the impact of] tropical storms, what the bottom of the ocean looks like," says Drumm. The museum will cater to avid surfers, with a "Swells to Remember" section that details some of the more epic waves in Montauk history and the factors that led to their creation, but also to lighthouse visitors who may not be familiar

with the depths of the ocean. While some installations will be permanent, there will be a number of rotating exhibitions.

The Kickstarter campaign set a goal to raise \$25,000 by November 26. As of the closing date, it had amassed \$29,939. The museum will be located in an existing building adjacent to the lighthouse, initially constructed in 1896. At roughly 1,000 square feet, the building originally held the lighthouse's siren (foghorn), but it has been used for storage for the past four or five decades, says Drumm. The Kickstarter funds will be used to create an ocean-blue floor and restore the building's doors and windows. Architect Stephen Alesch has been tapped to complete the project, and he'll be aided by the

help of the building's original plans, which are still in-tact.

The project has been a labor of love for Drumm, who came to Montauk about 50 years ago for the surfing, "and I've pretty much been there ever since," he says. A year-round surfer, he notes that the museum will display the unique differences between summer surfing and winter surfing, as well as the evolution of wetsuits. His favorite surf spot? "On a good day, Turtle Cove, right beneath the museum," he says, allowing museum-going landlubbers enchanted by the magic of surfing to step outside and enjoy a show in real time. 🏄

For more info, visit montauksurfmuseum.com.



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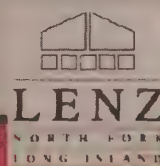
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Warming Up to the Cold on Shelter Island

BY SALLY FLYNN

SHELTERED ISLANDER



One tricky little part of civilized life is literally coming in from the cold.

Whenever you come in from the cold, you try to discipline yourself to hang up your coat, put away your boots and hat and put your purse in its designated location before

you flop on the couch. But you don't always make it. On those occasions, you flop on the couch, still dressed in coat, hat and boots, and tell yourself you'll get up and put your things away later, after you get warm.

However, then you make the mistake of turning the TV on. Few people know that when a TV is on, it activates the magno-foam cores in the center of couch cushions. Magno-foam, short for magnetic foam, draws the human buttocks deep into couch cushions, and makes escape nearly impossible. The magno-foam only releases you to answer nature's call or the call of treats from the kitchen.

When you do finally rise, you just push all your stuff into the corner of the couch. Why bother putting everything away now? It's late, and you're just going to pull it all out anyway. So you might as well just leave it on the couch until morning.

Coming in from the cold with kids is tough. You barely have your purse down before boots

and hats and wet coats are flying everywhere, punctuated by, "Mommy, my zipper is stuck," usually yelled out with tearful frustration. Whether your man came in with you or not is immaterial. Men don't do cold, fussy children. Men dematerialize as they enter the front door and rematerialize seconds later in their recliners. While moms deal with drippy noses and lost mittens, dads are obligated to watch *SportsCenter* ASAP because the world cannot turn if they don't know what happened in football since they left the house.

Of course, if there are no kids around, men commonly test their theory that bras contain heating tape that can quickly warm their freezing hands. The fact that the bras already have an occupant does not seem to effect the experiment.

My husband watched an Alaskan survival show that told of the Inuit custom of a husband warming up his bare frozen feet on the stomach of his wife. The show claimed it was actually a good practice, since using body warmth is the best way to warm very cold hands or feet. He wanted to test it with me. I told him no modern women with half a brain would ever consent to participating in such a demeaning act. In my defense, I would like to say that I got a lovely new set of china from warming his feet that winter.

Probably the trickiest thing to manage is when you are trying to bring in children and groceries at the same time. You have to spontaneously split yourself in half so one of



Enjoying the cold on Shelter Island?

you can bring in the bags while the other fights off children who are tearing the bags open to get treats. My worst parenting moments were when I found it necessary to accidentally bump the children in the back of the head with a bag of Hershey's Kisses to slow them down. I was grateful on those occasions that the old man was in his recliner, so he never saw that. It was very easy for me to pretend that Mommy bumped the spawn of Satan by accident.

One year I had the idea of putting a big box by the door and dropping all coats, hats and gloves in it. It worked well until my mother visited. She did not approve. She wanted everything neatly put away. I protested vehemently, and when I turned to march out of the room, someone hit me in the back of my head with a bag of Hershey's Kisses. 🍫



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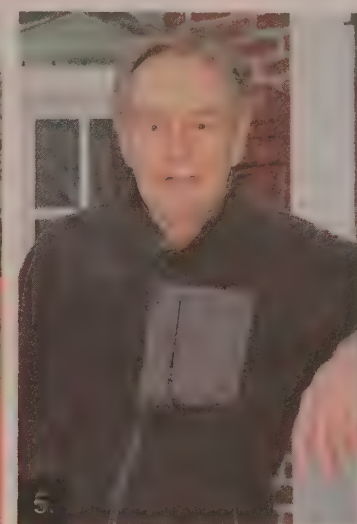
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DAN'S GOES TO...

38th Annual Montauk Run for Fun/Turkey Trot

On Thanksgiving Day, runners braved the cold morning to participate in the 38th annual Run for Fun/Turkey Trot in Montauk. Both 3K and 6K courses were offered. The event was sponsored by Keeshan Real Estate of Montauk and the East Hampton Town Department of Recreation. **Photographs by Richard Lewin**



1. Nick Rooney with his dad, John Rooney, the East Hampton Town superintendent of recreation
2. London Rosiere of Camp SoulGrow
3. The East Hampton Town Department of Recreation's Katherine Helm and Melina Lopez

4. Run co-sponsor John Keeshan of Keeshan Real Estate with Bob Beattie of Island Timing, official timers of the race
5. Howard John Lebwith, ready to run his 38th Run for Fun at age 84

Montauk Fire Department's 75th Anniversary Parade & Truck Muster

Fire trucks, antique and modern, lined both sides of the entrance to Montauk at Kirk Park on Saturday morning. Proud fire departments from as far away as Ronkonkoma participated in the Montauk Fire Department's 75th Anniversary Parade & Antique Muster. **Photographs by Richard Lewin**



1. The Amagansett Fire Department created a special banner for the parade
2. Parade Grand Marshal Craig Tuthill with Montauk Fire Chief Joseph Lenahan
3. Montauk Fire Department's Ed Ecker, Kevin Reilly and Dick White

McGuire's Hearing Aids Sponsors Hearing Mission

Twice a year, McGuire's Hearing Aids and Audiological Services and The Foundation for Sight and Sound sponsor a hearing mission for underprivileged men, women and children. On the Day of Giving, free premium, digital hearing aids and audiology services were provided to 20 pre-selected patients at McGuire's Riverhead location. **Photographs by Barbara Lassen**



1. Lily MacArthur, age 7, thanks McGuire's Hearing Aids and Audiological Services President and CEO David Carr and co-founder Margrit McGuire for her new set of hearing aids. She was wearing someone's old hearing aids and now happily has her very own custom-fit hearing aids.
2. Elani Wyatt proudly displays her medal as a recipient of a new set of hearing aids
3. McGuire's Hearing Aids and Audiological Services audiologist Dr. Jennifer Costa fits Carolyn Warner with her first set of hearing aids

NORTH FORK EVENTS

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this weekend!

NORTH FORK

WINERIES

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Riverhead Hosts Inaugural SantaCon Dec. 6

BY LEE MEYER

Suffolk Theater will lead the East End in a SantaCon on Saturday, December 6, organized by Suffolk Theater's Marketing Coordinator Bunnii Buglione. The first of its kind on the East End, SantaCon is a holiday-themed pub-crawl where participants don Santa costumes and head to nine bars and restaurants around the village. "We're raising money for The Brendan House Project, a long-term care residence for veterans and civilians with physical and cognitive disabilities," says Buglione. The Brendan House Project is an initiative by the New Beginnings Community Center and all proceeds from SantaCon admission bracelet sales will go to the project. "So far, all the businesses are really into it. We want to see the survival of downtown Main Street. This is a safe, fun place to visit," Buglione says. Participating businesses include Suffolk Theater, Vines and Hops, Joe's Garage, Tweed's, Jerry and the Mermaid, Crooked Ladder Brewing Company, Digger O'Dell's, Cliff's Rendezvous and Hotel Indigo. "We're trying our very best not to make it a [typical] pub crawl," says Buglione. Suffolk Theater Artistic and General Director Daniel Binderman notes that it's going to be a friendly, fun-filled event.

Running a full-time performing arts organization like the Suffolk Theater may seem like a gargantuan task, but the theater's buoyant and savvy Binderman has proven in his first year that he's more than up to the task and isn't planning on slowing down anytime soon. "For the theater, [this year]

has been incredible," Binderman says.

A devout lover of music, Binderman looks back fondly on the many performances that took place in the past year. "Musically, it's been one of the most exciting years of my life. Truly. We started my tenure with Johnny Winter. Muddy Waters adopted him as his son—although I'm not sure if that's literal or figurative." Other highlights include Sandra Bernhard (who Binderman played guitar for when he was in college), Ben E. King, Booker T. Jones and others. Various comedians graced the Suffolk Theater stage this year, as well, with Gilbert Gottfried and Nick DiPaolo being highlights for Binderman. "I was in pain throughout that show!" he says. "Nick DiPaolo roasting me for my birthday was also hilarious."

Suffolk Theater's holiday season is bursting with events and isn't slowing down in the new year. WLNG's Rockabilly Christmas show on December 19 is one Binderman hopes will be unique and fun. "The idea was to build a whole show. We have this beautiful old theater, and I wanted to see and experience a full rock and roll revue. And the dance floor will be open!" On December 20, families can look forward to a puppet rendition of *Frosty the Snowman*, with an appearance by Frosty's original



Meet "BindeClaus" at SantaCon

illustrator, Riverhead local Don Duga. Ani DiFranco returns to Riverhead on January 24, and in February, the theater will stage a production of *Ring of Fire: The Johnny Cash Musical*.

Binderman is a big proponent of Riverhead's growth. "I feel like it's becoming a downtown destination with a cultural edge. It's charming and artistic," Binderman says, noting that preconceived notions about the town are obsolete and inaccurate. "Before I came here, I heard stories about Riverhead and that there [wasn't] much activity], and now I see art galleries, restaurants, new stores. It's a very charming town at this point." Binderman is grateful to have Suffolk Theater as a part of Riverhead's evolving community. "The Riverhead

community—I couldn't ask for anything more from them. It's really nice out here. And artistically, I'm finding that we've been able to do a lot of shows and people have been really supportive."

Binderman's infectious enthusiasm and programming know-how has produced strong results for Suffolk Theater so far. "In the beginning, a lot of agents were sort of like, 'we don't really know you guys,' and now we have a foundation that people know about and want to come here." As for what the future brings, Binderman says with a coy smirk, "Stay tuned for more!"

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 36,
Kids' Calendar pg. 38, Calendar pg. 39

THURSDAY, DECEMBER 4

THURSDAY NIGHT OUT AT THE ALL STAR

5-9 p.m. \$25 per person includes dinner and bowling. Bowl and shoe rental included. The All Star, 96 Main Road, Riverhead. 631-998-3565 theallstar.com

HOLIDAY COOKING CLASS AT JOE'S GARAGE

7 p.m. Includes three-course tasting, beer and wine pairing and take-home recipe book. Directed by Executive Chef Brian Burner. \$75 per person/\$125 per pair. Joe's Garage and Grill, 40 Peconic Avenue, Riverhead. 631-591-3330 insidejoeskitchen.weebly.com

FRIDAY, DECEMBER 5

MISS ELLA'S GIFT SHOP HOLIDAY SALE

Noon-4 p.m. Every purchase supports the farm museum. Hallockville Museum Farm, 6038 Sound Avenue, Riverhead. 631-298-5292 hallockville.com

HAPPY HOUR AT SMITTY'S

4-7 p.m. Half-priced craft beer, drink specials and live music. Smitty's All American Grill at The All Star, 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY NIGHT MUSIC AT LIEB CELLARS OREGON ROAD

6-9 p.m. Live music, wine and food. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

DUSK AT DILIBERTO WINERY

6 p.m. Two glasses of wine and a pizza for \$25. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416 dilibertowinery.com

SINATRA'S BIRTHDAY CELEBRATION: BIG BAND WINE AND SWING AT SUFFOLK THEATER

6:30 p.m. Celebrate Sinatra's birthday with the 18-piece New Millennium Big Band and dance the night away. Music and dancing begin at 8 p.m., a-la carte menu available throughout the evening. Suffolk Theater, 118 Main Street, Riverhead. 631-727-4343 suffolktheater.com

SATURDAY, DECEMBER 6

RIVERHEAD FARMERS MARKET

10 a.m.-2 p.m. Also Sundays. Also featuring craft fair through the holidays. 221 East Main Street, Riverhead.

2014 CUTCHOGUE HOLIDAY HOUSE TOUR

11 a.m.-5 p.m. Festive, beautifully decorated homes open their doors. Wine tasting, appetizers and desserts. \$75 per person. Advance purchase required. Various Cutchogue homes, Main Road, Cutchogue. 631-734-8539 cutchoguelolidayhousetour.brownpapertickets.com

LIVE MUSIC AT BAITING HOLLOW FARM VINEYARD

11:30 a.m.-6 p.m. Live music, beer and great food. No cover charge. Baiting Hollow Farm Vineyard, 2114 Sound Avenue, Baiting Hollow. 631-369-0100 bhvineyard.com

GREENPORT SHELLABRATION

Noon-4 p.m. Also 12/7. Enjoy the shellfish of Peconic Bay and local wines. Admission begins at \$15. Greenport Village. 631-477-6992 shellabration.li

"EAT, DRINK AND BE SPARKLING! FESTIVE FOOD & WINE PAIRINGS" AT SPARKLING POINTE

Noon-5 p.m. Saturdays through 12/27. Each week features a different pairing of sparkling wine and local flavors. Call for pricing and registration. Sparkling Pointe Tasting House, 39750 County Road 48, Southold. 631-765-0200 sparklingpointe.com

LIVE MUSIC AT LIEB CELLARS OREGON ROAD

2-5 p.m. Rain or shine. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

RIVERHEAD SANTACON

3 p.m. Holiday pub crawl to benefit New Beginnings Community Center. \$10 admission bracelet. Main Street, Riverhead. 631-727-4343 suffolktheater.com

SUNDAY, DECEMBER 7

HOLIDAY OPEN HOUSE AT HAVENS HOUSE

1-4 p.m. Santa visits the Havens House Museum, with cookies and other goodies offered. Family friendly activities include craft activities and ice boat display. Sing-a-long with Island Folk at 3 p.m. Havens House, 16 S Ferry Road, Shelter Island. 631-749-0025 shelterislandhistory.org

FAMILY PET PHOTOS WITH SANTA AT MARTHA CLARA

11 a.m.-2 p.m. Have your pet photographed with Santa. Sponsored by Kent Animal Shelter. \$10 minimum donation per photo. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

"CHRISTMAS ALIVE!" HOUSE TOUR CELEBRATION

Noon-6 p.m. Tour of the Goodale Estate, decorated for the holidays. Tours at Noon, 2 p.m., 4 p.m. \$50 donation per adult/\$20 ages 18 and under/\$5 ages 12 and under. Goodale Estate, 186 Point Road, Riverhead. 631-727-7229

TOM SCHADEL & MCCALL WINE DINNER

5:30 p.m. An evening of Italian food by the famed chef and McCall Wines. \$75 per person, ages 21 and up. aMano Restaurant, 13500 Main Road, Mattituck. 631-298-4800 amanorestaurant.com

UPCOMING

RAGDOLL: FRANKIE VALLI & THE FOUR SEASONS

12/12, 6:30 p.m. The tribute band performs. \$48. Doors, bar and restaurant open at 6:30 p.m. Show at 8 p.m.; a la carte menu available throughout the evening. Suffolk Theater, 118 Main Street, Riverhead. 631-727-4343 suffolktheater.com

For more events and to post your event online, go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

BOOK REVIEW

New novel by
East Ender.

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings
see and be seen.

Bastienne Schmidt: Topography of Quiet

BY EMILY J. WEITZ

Bridgehampton artist Bastienne Schmidt makes a lovely cup of coffee. The dark espresso, the foamy milk, the shaved chocolate adornment: it's inspired. And this is the way she lives. From the way she makes her coffee to the way the light pours into her home, Schmidt seems to live in a work of art.

The relationship goes both ways. While her life imitates art, her art also imitates life. Her last book, *Home Stills*, followed a fictional woman through a variety of scenes that would take place at home. Toys strewn across the floor, laundry flung about the yard—all displayed with the vibrant colors and crisp attention that turn the mundane into art. Her most recent book, *Topography of Quiet*, also pays homage to the simple truths of life.

Topography of Quiet is a compilation of photographs Schmidt took on journeys across the world, from Greece to Egypt, Burma to Germany, Patagonia to Shelter Island. The book also includes mixed media compositions inspired by journeys outward and inward.

"The idea of macrocosm and microcosm is always present in my work," said Schmidt. "When I was in my teens and 20s, there was always the urge to go out into the world, to explore and discover. The older I get, the more I realize that we are bound by very similar principles near and far. Reorganizing the plane of perception feels very freeing to me."

Sometimes Schmidt's subjects are grand, like a

pyramid in Egypt or the stars in the sky. She looks at these subjects from a unique vantage point. The pyramid, for example, is depicted as a shadowy, blurred triangle against a dusky sky. And the night sky is filled with constellations, both true and invented. She draws lines between stars with strands of hair, giving an organic quality to the imagined shapes.

But Schmidt is often inspired by the humble, casting a beautiful light on the ordinary. For example, she photographed looms in Burma and carpet strings in Egypt. One image, from the Edfu Temple in Luxor, Egypt, depicts markings on the wall of a temple that is devoted to fertility. The markings were simply the imprint of thousands of hands passing over these walls, presumably praying to the Egyptian gods for fertility. Deep grooves have formed in the surface of the stone.

Even simpler still: As much as Schmidt reveres travel, she sees beauty in the everyday, at home. The pebbles of her driveway, or the white midline sprayed into the green grass of a soccer field, have as prominent a place in *Topography of Quiet* as great temples and oceans.

The materials Schmidt uses also echo these humble surroundings. When she's working in mixed media, she uses things like coffee, ink, lint and hair to create her work.

"This comes in part from my having lived in Greece for many years. Seeing women in Greece saving every piece of string, paper and container out of

necessity made me reflect on the reassignment of meaning of an object: the transformative life that an everyday object can have. There is a fragile beauty in preserving and reusing objects, where a memory is already attached to it."

In this way, Schmidt has made art out of stains. A coffee spilled on the paper: tragedy for most artists in the midst of creation. But for Schmidt, it's a beautiful part of the process.

"When I pour liquid on a page," she said, "there is an element of being in control and not in control. There is the moment of excitement of the action and the fear of 'messing up.' The stain that occurs is just an expansion of space. It's a topography of a space."

So she mixes coffee with ink, polymer paints, and embedded strings or hair, playing with the way the paper absorbs these materials. She'll then use elements of these experiments in her larger mixed media works.

When you walk around Schmidt's home, it seems there's no corner devoid of art. It's her reverence for the scraps of our lives that makes this true. *Topography of Quiet* is an ode to the value of our human experience, from the smallest crumbs to the most expansive landscapes.

Bastienne Schmidt's work will be on display at the Ricco/Maresca Gallery in New York City from December 11 through January 15. There will be an opening reception and book launch on December 11 from 6 to 8 p.m. See image on page 36.

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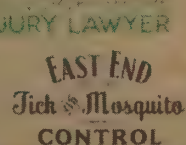
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Ultimate Jam Band Plays WHBPAC December 6

BY EMILY J. WEITZ

Since they first connected 17 years ago in New York's downtown scene, Medeski Scofield Martin & Wood's collaborations have reveled in musical interplay. Keyboardist John Medeski, bassist Chris Wood, drummer Billy Martin and guitarist John Scofield embrace soul, bebop, funk, R&B, DJ culture and the avant garde. In other words, it's dancing music. Whether that means wiggling in your seat or shaking it at the foot of the stage, when these four improvisational masters get together, your body is going to respond. That's because their music is about responding, not just to one another, but to the audience and the present moment. There's something alive about their music, and as a result, every show is completely unique and unpredictable.

When they started as a group, they were three: Medeski, Martin and Wood. They headlined music festivals and brought in people from around the country looking to boogie. John Scofield was on his own, strong and supple enough on the guitar to draw in music aficionados with his name alone. But they connected for Scofield's recording of *A Go Go* back in 1997, and they have continued to come back together ever since.

"The chemistry was fairly instant and undeniable," says Medeski, who plays keyboard. "We decided to collaborate a few years later on *Out Louder*, which spawned a live recording, *In Case the World Changes Its Mind*."

A few years passed, but Medeski says they just missed playing together, so they reunited for



Medeski, Scofield, Martin and Wood

Juice this past year.

"It really has a life of its own," says Medeski.

This living, breathing quality is present in all their music, and is one of the reasons they've referred to their own sensibilities as "wide open".

"By open," says Medeski, "we're referring to being willing to try anything and use absolutely anything that feels right musically without being controlled by preconceived ideas of good or bad, or being enslaved by any tradition."

That openness extends to their influences as well. The band has drawn from jazz, gospel, blues, samba, hip-hop, salsa, classical, and the list goes on.

"There's a willingness to receive from anywhere," says Medeski, even dropping such influences as crickets and waterfalls along with the songs of humans throughout the world.

On their newest album, *Juice*, the group fulfills a long-time dream of doing a record of boogaloo and bossa nova music. When they started the album, the all brought in music that inspired them, and they played around with original songs and covers.

"What happened in the studio was a group collaboration of arranging the music," says Wood, the bassist. "Having a stylistic theme made this record different. It gave us a direction even before we went in the studio."

When they've recorded past albums live, the group has varying degrees of direction. Sometimes they write nothing down and songs just emerge from their instruments; other times they read from sheet music they've composed.

"Often we use written music," says John Scofield, the guitarist, "but sometimes not. There are usually parts where we play rehearsed material, then either improvise on the form of the tune or maybe vamp and improvise on just a groove, or maybe ditch steady meter and key centers altogether and play abstractly."

Improvising comes as second nature to these musicians. There's an effortlessness about it that the audience can sense. Even though they are all masters of their instruments, the real key to jamming isn't in the deftness of their fingers.

"The key is listening to each other," says Scofield. "Since we all do that, most everything works and it's a great joy to play together."

Preceding their show at Westhampton Beach on December 6, the group is touring in Europe.

"Every night has been a new adventure musically," says Billy Martin, who plays the drums. "We're having a blast."

This joy is palpable, and audiences respond by enjoying themselves to the fullest.

"The audience can pick up that something special is happening," says Martin. "They feel a part of something that happens only that night. It's what makes it a personal experience."

Medeski, Scofield, Martin & Wood perform at the Westhampton Beach Performing Arts Center on December 6 at 8 p.m. Tickets start at \$75. For more information, visit whbpac.org or call 631-288-1500.

SUFFOLK THEATER

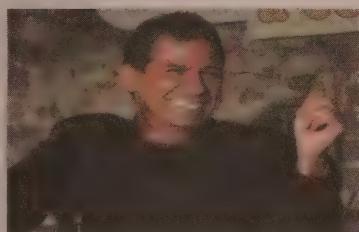
MUSIC • COMEDY • DINING • DANCING



Rag Doll

Frankie Valli Tribute

Dec. 12th



Comedy with

Bobby Collins

Dec. 13th

Holidays at The Suffolk

Dec. 19th
WING'S

Rockabilly Christmas



Dec. 20th
Frosty

and his puppet friends



Dec. 21st

It's a Wonderful Life



New Year's Eve

LAUGH DINE DANCE
With Long Island Comedy

Comedy Show followed by a night of dancing and celebration!



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Stony Brooker's Debut Novel a Winner

BY JOAN BAUM



Although Sande Boritz Berger's debut novel *The Sweetness* (She Writes Press) shows its genesis as a series of stories written as part of graduate study in the Stony Brook Southampton MFA Program, the narrative does cohere as an extended work of fiction mainly because of the strength of its two main

characters. Rosha Kaninsky, eight, and Mira Kane, 10 years older, live worlds apart but are destined to meet, the reader hopes. A work of fiction, the story draws on real family history. As Berger was inquiring into the lives of her maternal grandparents who lived in Brooklyn, her 99-year-old aunt showed her a photo of a young girl. It was strange—no one in the family had mentioned her, but here she was. Who was she and what happened to her? Time and place suggested what happened. The time was 1941, the place was Vilna in Lithuania, an early target of the Nazi mission to exterminate the Jews. Berger, her interest piqued not only by the photo but also by her family's reluctance to talk, started in on research at Yad Vashem, the world's largest and most prominent museum and archive on the Holocaust. It turned out that the girl was the author's second cousin. And an imagined tale was born, one that reaches beyond what sometimes restricts ethnic memoirs from becoming wider testimonials.

The Sweetness implicitly commemorates the victims of the Holocaust but also honors non-Jews who helped save lives. The major portion of the novel, however, is set in Brooklyn and captures with humor and coming-of-age pain what it was like to grow up in the war years when parental and societal pressures counted more than they count now. Some of the chapters could stand alone, and probably did stand alone at some point, but Berger's inspiration was to structure the book as a series of alternating chapters—the ones set in Vilna told in the first person, the ones set in Brooklyn told in the third person. It follows the girls' separate lives through the end of the war, giving present-tense immediacy to the endangered life far away, and a nostalgic

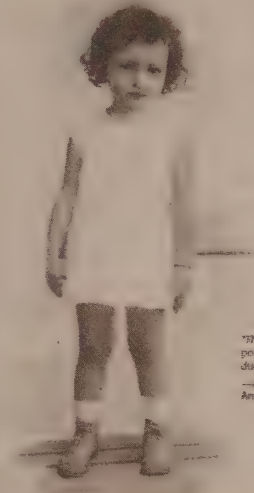
sense to the tale close to home. For the most part the alternating structure works, though the New York parts dominate to an extent that they recall what it was like growing up in an upper-middle class American family of assimilated Jews, the father an immigrant who made it.

The Sweetness should not be thought of as a Holocaust novel. The Shoah informs the chapters on Rosha and her family, but essentially the story centers on Mira and her family and friends. Female readers of a certain age will easily identify with Mira—her artistic aspirations as a fashion designer, her romantic dreams of love and marriage, her intelligence but ready reference to Hollywood movies. Making out in a car with the boy she will soon marry, "she wrapped her arms tightly around his neck just as she'd seen Katherine Hepburn do with Jimmy Stewart in *The Philadelphia Story*."

Berger, a long-time resident of Bridgehampton, is no stranger to writing, having worked for almost two decades as a scriptwriter and producer. *The Sweetness* has already garnered attention as an Amazon Breakthrough Novel and as a literary award winner from Jewish organizations. But you don't have to be Jewish to enjoy its authentic depiction of growing up in the '40s or its touching and tragic representation of ghetto life, which was ended by the roundup. The title comes from a Vilna chapter when young Rosha's grandmother says that lemons may be sour but tasting them will ensure that she will know and remember sweetness. Rosha muses on what her Bubbe has said: "things can be different yet nearly

The Sweetness

A Novel



Sande Boritz Berger

"The Sweetness is a beautifully crafted portrait of life in its rawest form during a time of great unrest."
—Publisher's Weekly
Amazon Breakthrough Novel Awards

the same. How everything has an opposite, like the colors black and white, feelings of joy and sadness, the tastes of sweet and sour." The observation implies the novel's theme of reconciliation. 🍷

BY HAND

Fine Art & Artisan's

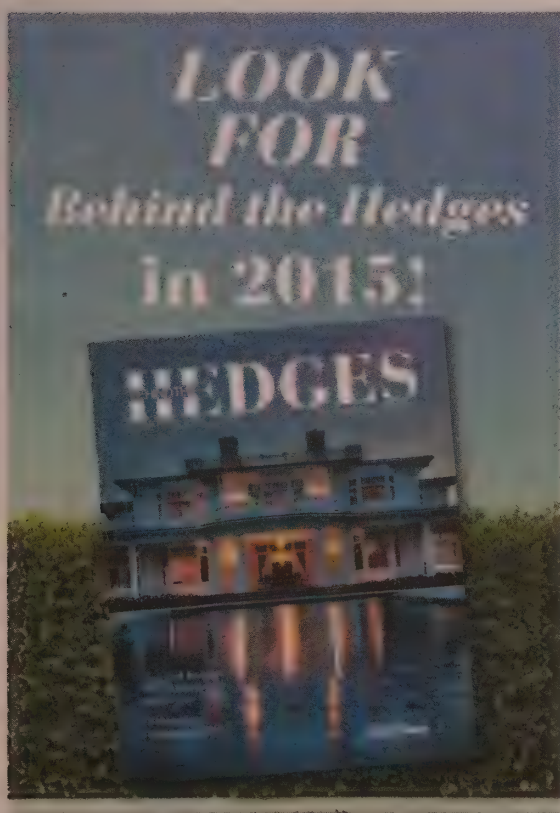
Holiday Gift Show

Saturday & Sunday

Dec 13 & 14, 2014

10am - 6pm

ASHAWAGH HALL
780 Springs Fireplace Rd.,
East Hampton, NY



The Leader in Digital, Events and Print Marketing in the Hamptons!

Movies...

CINEAST



ANNIE

"I don't like musicals." How many people do you know who will say that when the subject of musicals is even slightly touched upon? While such people always dress up these blanket statements with little flourishes of elementary sophistry like, "I just don't understand why the characters keep bursting into song," they may as well protest things like the fact that all of the action in a conventional play takes place on a platform in front of an audience, or the fact that characters in movies don't seem to use the bathroom very much. That being said, given the fact that most people's exposure to musicals has been compromised high school productions or lousy film adaptations (it's devilishly hard to make a good film of a stage musical), it's little wonder that people might THINK they don't like musicals. They've seldom if ever seen one done well. *Annie* is a case in point. The show, based on a comic strip, was brought to the screen in the '80s in a notoriously flawed film version. Now it has been updated—the character Annie in the new version is an African American child living in a foster home, not an orphanage (do such things exist anymore?) and her benefactor, played by Jamie



Foxx, is also African American. Don't worry, though. The new *Annie* still has the songs "It's a Hard Knock Life" and "Tomorrow."

WILD

I could be really out of it, but I can't seem to recall any Reese Witherspoon films where she played troubled souls. Maybe it was her priceless Barbie Doll impersonation in the *Legally Blonde* films that has drowned out any memories of Witherspoon as anything but a chirpy sprite dancing on a rainbow. Or perhaps what stands in my way of taking Witherspoon so seriously is her star-making turn in the dark comedy *Election*, in which she played the goody-two-shoes overachiever Tracy Flick so convincingly—Little Miss Perfect wrapped up in the inconsequential dramas of high school politics—that Witherspoon and Flick became inseparable in my mind. If many others share my situation, it might be hard for Witherspoon to convince in *Wild*, in which she plays a heroin addict who has hit bottom, who has essentially run away from her life into a life of indiscriminate sex with strangers, but who wants to find a way back. Her path to sobriety and health? The 1,000-mile Pacific Crest Trail, which she decides to walk alone, with a heavy backpack, and on which she will confront her demons. If you're like me, you're saying, "C'mon—little Reese, with her cute little chin?" But we should, in all fairness, give her the benefit of the doubt and try to be open-minded. Based on a memoir by Cheryl Strayed. 🐾

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device.

Please confirm with the theater before arriving to make sure they are available.



ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 32,

Kids' Calendar pg. 38, Calendar pg. 39

OPENINGS AND EVENTS

GALLERY TALK WITH CHIEF CURATOR CHRISTINA STRASSFIELD AT GUILD HALL

12/6, 3 p.m. Strassfield will lead visitors through a tour of the new additions to the Guild Hall Permanent Collection. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

HOLIDAY INVITATIONAL AT ROMANY KRAMORIS RECEPTION

12/13, 3–5 p.m. Small artworks for sale through 1/18/15. Romany Kramoris Gallery, 41 Main Street, Sag Harbor. 631-725-2499 kramorisgallery.com

AWKWARD FAMILY PHOTOS: THE EXHIBITION AT SOUTHAMPTON ARTS CENTER

12/13, 4:30–6:30 p.m. Holiday gathering to celebrate the exhibition. Southampton Arts Center, 25 Jobs Lane, Southampton. 631-283-0967 southamptonartscenter.org. On view noon–4:30 p.m. through 1/4/2015.

UPCOMING EVENTS

6TH ANNUAL HAMPTONS JURIED ART SHOW TO BENEFIT THE RETREAT

Through 12/22. The top 25 pieces chosen by Christina Strassfield and Janet Goleas. Benefits The Retreat Domestic Violence Services. RJD Gallery, 90 Main Street, Sag Harbor. 631-725-1161 rjdgallery.com

GEMS OF THE GRENNING GALLERY

Through 12/29. Works of Carl Bretzke, Barbara Castrucci, Jas Knight, Edwina Lucas John Morfis, Fanny Rush and

reintroducing Kate Lehman and Travis Schlaht. Grenning Gallery, 17 Washington Street, Sag Harbor. 631-725-8469 grenninggallery.com

PEOPLE & OTHER FOUR-LEGGED FRIENDS AT SOUTHAMPTON HISTORICAL MUSEUM

Through 12/31. Works of Dinah Maxwell Smith. Southampton Historical Museum, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

SOUTHAMPTON BLUE BOOK, 1930 TO 1960: PHOTOGRAPHS FROM BERT MORGAN

Through 12/31. An exhibit of photographs from the Bert Morgan Archives. Photos of Jacqueline Kennedy in a local horse show and other East End private events and parties. Southampton Historical Museum, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

NEW ADDITIONS TO THE GUILD HALL MUSEUM PERMANENT COLLECTION

Through 1/4/15. Featuring the work of artists whose work has been shown at Guild Hall and will now be part of the permanent collection. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

GET REAL: NEW AMERICAN PAINTING AT RJD GALLERY

Through 1/4/15. Featuring the work of Haley Hasler, Jason John, Andrea Kowch, Bryan LeBoeuf, Jenny Morgan, Kevin Munte, Frank Oriti and Kevin Peterson. Richard J. Demato Fine Arts Gallery, 90 Main Street, Sag Harbor. 631-725-1161 rjdgallery.com

10TH ANNUAL THANKSGIVING COLLECTIVE: ATTITUDES AT TRIPOLI GALLERY

Through 1/5/15. Featuring works by Michael Avedon, Isaac Brest, Eric Freeman, Mary Heilmann, Judith Hudson, Yung Jake, Dylan Lynch, Ryan McGinley, Richard Prince, Julian Schnabel, Natalie Shepherd, Keith Sonnier, Ira Svobodová and Darius Yekta. Tripoli Gallery, 30A Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

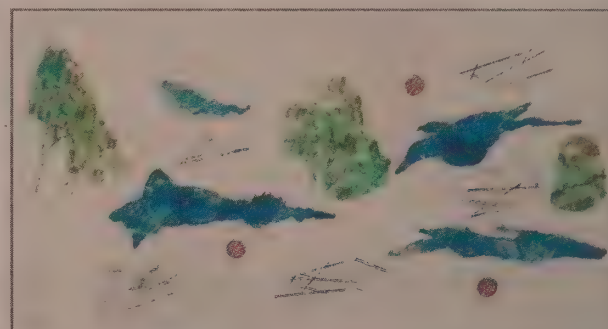


Image from Bastienne Schmidt's new book, "Topography of Quiet" See story page 33

Courtesy Bastienne Schmidt

STEVEN AND WILLIAM LADD: MARY QUEEN OF THE UNIVERSE AT PARRISH ART MUSEUM

Through 1/19/15. The Ladd brothers' work on display, with a fully illustrated 106-page catalogue accompanying the exhibition. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

ALAN SHIELDS: IN MOTION AT PARRISH ART MUSEUM

Through 1/19/15. Selected sculpture, installations and video documentation focusing on movement from Alan Shields. Guest-curated by Jill Brienza. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

SMALL WORKS: THE BOTANICAL EXHIBIT

Through 2/14/15. Holiday cheer sponsored by the Long Island Wine Council. Featuring 45 works of flora life by 15 regional photographers. All works are 14" or smaller. Alex Ferrone Photography Gallery, 25425 Main Road, Cutchogue. 631-734-8545 alexferrone.com

For more events and to post your event online go to Events.DansPapers.com.

Events submitted by noon Friday will be considered for the print calendar.

SHOP 'TIL YOU DROP

Where to find the bargains this weekend.

LIFESTYLE**FABU FINDS**

For you, family and friends.

'Tis the Season for Holiday Hamptons Treats

BY KENDRA SOMMERS



'Tis the season for giving! The East End is chock-full of lovely, unique boutiques to make for an enjoyable shopping experience. We are also home to a bevy of locally made treats that make for delightful gifts.

To start, there's **Blossom Meadow** 100% Pure Beeswax Candles. These candles are gifts from nature, embodying a simple and healthy way of

life. Since beeswax candles burn significantly longer than typical candles, are soot-free and are naturally aromatic with a subtle scent of honey, they add ambiance to any dinner table and don't compete with the wonderful aromas from your food. Cluster the glass flower pot candles (a 20 hour burn time and Blossom Meadow's newest design) or Blossom Meadow beeswax votives (a 15-hour burn time) on a tray or line them up on a tabletop for a brilliant display. Available on etsy.com.

Amagansett Sea Salt makes the perfect foodie holiday gift, enhancing the flavor of everything it touches. Made entirely by hand in small batches in Amagansett, this pure finishing salt has quickly become a favorite of New York's top chefs and restaurants, including Tom Colicchio, Daniel Humm and Andrew Carmellini. For a truly special flavor

experience, try the Merlot blend, made with local vineyard wine, or the Madagascar vanilla salt—a knock out on holiday cookies! Call 631-731-3052 or visit amagansettseasalt.com.

Don't forget the **Southampton Historical Museum Gift Shop**. Specialty items include vintage holiday cards and gift wrap, handmade organic catnip kitty toys, wool scarves from Faribault Woolen Mill Company, handmade baby hats, sweaters, children's wooden toys, decoupage historic-Long Island map paperweights, beautiful ornaments and lots more. The Museum & Gift Shop is open from Tuesday through Saturday, 11 a.m.–4 p.m., at 17 Meetinghouse Lane, Southampton. Call 631-283-2494 or visit southamptonhistoricalmuseum.org.

The Shop at Guild Hall is a great place to find art books, cookbooks, posters as well as artisan jewelry, scarfs, and other unique gifts! One stop shop to make the Holiday shopping easier, plus while you're there you can check out the exhibition and stay for one of their many theater, music and art events. Guild Hall is located at 158 Main Street, East Hampton. Call 631-324-0806 or visit guildhall.org.

Another great shop for gifts is **AERIN**. The intimate boutique is stocked with gift items—including festive home objects from agate coasters to gold-dipped vases and candy bowls that make for special gifts to give, while shagreen trays and coasters are the perfect décor for any holiday party. As for holiday dressing, there are beautiful accessories that will add a glow to your face. Check out the AERIN gift

guides on aerin.com and stop in at 83 Main Street in Southampton.

Don't forget your local craft fairs! **The Springs Church Craft Fair** will be held on Saturday, December 13 from 9:30am until 3pm. Springs Community Presbyterian Church is located at 5 Old Stone Hwy, East Hampton. Call 631-324-4791 for more info.

So slim-sation by **Multiples** sent me a pair of their very slimming pants. They work and, perhaps more importantly, they stay up all day! Very comfortable and attractive. You'd think that my lower half always looks this good! slimsation.com

East End regular Bethenny Frankel released **SKINNYGIRL COCKTAILS: 100 Fun & Flirty Guilt-Free Recipes** (Touchstone Paperback Original) in October. You might want to check out these delicious, low-calorie cocktails and recipes in time for the holidays. Peppermint martinis, anyone?

New Kid on the Block:

Now you can travel all over New York State in a Jitney! Governor Andrew M. Cuomo announced the launch of the I LOVE NEW YORK Bus, a new year-round operation offering transportation from New York City to destinations across the state, operated by our very own Southampton-based Hampton Jitney. Pick-up and drop-off location for the bus will be at the corner of 44th Street and Third Avenue in Manhattan. For more info and to register for a tour, visit governor.ny.gov or hamptonjitney.com. 🚗

Winter Beauty Guide for a Hamptons Holiday

BY STEPHANIE DE TROY

With every new season there are tweaks to be made in your skincare and hair care routine—and wintertime is all about hydration. From blustery winds, which we are no stranger to here on the East End, to drying indoor heat, hair becomes prone to split ends and breakage, lips become chapped and skin all over the body can get extremely dry. Here are a few tips to keep your locks lustrous and skin radiant all through the season.

Amp up the hydration in your wintertime skincare regimen by switching to gentler products—if you're using a gel moisturizer, you may want to switch to a richer crème. If you have very dry or irritable skin, try a milky, soap-free cleanser like Calming Cleanse from AyurMedic. It reduces inflammation, protects against environmental damage and even contains copper peptide for tissue repair. Browse the full line of advanced skincare AyurMedic products at ayurmedic.com and pick up yours at **Geomare Wellness Center**, 80 White Street in Southampton. For a little extra pampering, schedule yourself a custom facial. According to expert Geomare Avilés, apart from helping to cleanse, hydrate, detoxify, moisturize and rejuvenate the skin, facials help to enhance the penetration of anti-aging skincare products.

Stock up on some all-natural oils. Coconut oil can be used as a cleanser, makeup remover and as a moisturizer for the entire body. It can even tame frizzy hair and soften cuticles. Jojoba oil is another great option, as is almond oil, avocado oil, argan oil and apricot oil. All of these, and more, can be found at your local health food store—**Provisions** in Sag Harbor, **Wild by Nature** in Hampton Bays, the organic section at **King Kullen** in Bridgehampton, and

Second Nature Markets in Southampton and East Hampton.

Protect those tresses from split ends this winter by using a deep conditioning mask a few times a week, avoiding elastic bands and scheduling regular trims. If you have long hair, put it in a braid to protect it from flying in the wind. If you can handle it, try not to shampoo every day. When you wash your hair, be sure you're using a hydrating shampoo and conditioner. Try a deep conditioning at-home mask like Burt's Bees Hair Repair, or go a step further and indulge in a treatment from **Revolve Hair Salon**. Owner Alicia Cook offers a few therapeutic options, including the Restorative Repair Treatment, which uses a protein-rich complex infused with hydrating Aragon Oil to increase elasticity, build strength and repair damage. This is also a great time of year for a haircut, or even just a trim, to get rid of split ends and give a polished look for entering the new season head-on. **Revolve Hair**, 34 Hill Street in Southampton. Call 631-377-3555 or visit revolvehairsalon.com.

For some all-natural, certified organic body products, check out **Dillon's Farm** sheep milk-based moisturizing lotions for hands and body and even a lip balm for chapped lips. Dillon's Farm organic lifestyle boutique, founded by Dillon Paparelli, uses only natural ingredients for products like Sheep Milk Dream Cream (which comes in an uplifting and invigorating Summer Citrus scent), Tea & Honey Body Butter (made with sheep's milk, chamomile tea, shea butter, honey, rosehip seed oil, and grapeseed oil in a light orange scent derived from sweet orange



Protect your skin this winter!

essential oil) and Sheep's Milk Superlotion—which is lighter than the body butter but really locks in moisture. Say goodbye to chapped lips with The Bomb Balm—made with pure, natural, nourishing ingredients like beeswax, kokum butter, olive oil, jojoba oil and coconut oil. Dillon's Farm is located in Miller Place on the North Shore and can be reached by calling 631-744-8576 or visiting dillonsfarm.com.

Don't forget to also drink lots of water and herbal teas, take your Vitamin D and eat nourishing foods to make you glow from inside out! 🌟

GARDEN

What's happening in our microclimate.

HOUSE & HOME

CALENDAR

Events for families, kids and singles.

All the Leaves Are Brown and...

BY JEANELLE MYERS

Fall foliage colors are a seasonally satisfying transition for me between the floriferous gardening season and the lovely, but very muted, colors of winter. My kousa dogwood is almost orange and the thread leaf maple across the street is wine red. The ginkgo made a gentle puddle of yellow leaves at its base. While I do like winter and my houseplants comfort me with their greenness, reminding me of the season to come, a blooming bunch of paperwhites offers welcome winter flowers.

Paperwhites are easy to grow and if planted at 2-3 week intervals can provide cheer for several months. They can be planted singly or in small to large groups and in any container without holes. I like them singly in slender vases or several in tall glass vases.

Put 3" or more of stones, gravel, marbles glass pebbles etc. into your chosen vessel. Deeper is better in my opinion. Soil is not needed. Set the bulbs on the stones and add additional stones up to their shoulders. Do not cover them. Put water into the container only to the bottom of the bulbs. If there is too much water on the bulbs, they will rot. You will need to check the water level every day to keep the bottoms wet.

Set the pot in a cool (65° is ideal) place with indirect light until roots develop, then move the pot to a sunny window. Turn it every day so all of the bulbs get sun. When flowers begin, they will last longer if the pot is placed in a cool spot with indirect

light. They will bloom in 4-6 weeks.

Paperwhites do present two problems. Their fragrance is peculiar and strong, even off-putting to some. I like it. (I also like the fragrance of boxwood.) And they get tall and leggy and can fall over. I give them support by standing small bamboo stakes among the stones (hence the advantage of a deep stone layer) and tying flower stems with a piece of twine (or ribbon etc.) around the bamboo. For this to work there must be a deep layer of stones.

I read in a report from Cornell about a growing technique that causes the paperwhite's leaves and stems to be one-third to half as tall as usual with flower production not affected. I will try this: Mix ½ cup of rubbing alcohol with 6 ½ cups water. When the roots have developed and there is 1" – 2" of green showing, pour off the water and replace with alcohol-water mixture. Use this mixture until the end of flowering. Who would think—alcohol!—but I trust Cornell. I have also read that vodka, gin, whisky or rum can be used in the same way, using a mixture of one cup of booze to seven cups of water.

Though paperwhites are members of the daffodil family, they will not grow outside around here and will not re-bloom, so discard them when they have finished.

Soon the tree leaves will finish falling and I will need to rake them off of the "assorted plant material" that comprises my lawn-like areas. Or, if the layer is not too deep, I might leave them until spring and



Thinkstock.com

Soon to disappear under a blanket of white

then mow them. I don't like lawns at my house and "assorted plant material" is tough. I put the raked leaves on paths between beds and any leaves that fall into beds are left there. I did buy a leaf vacuum and it is good for removing leaves from areas that cannot be reached by a rake.

By now, all gas-powered machines should be put in protected places, the gas having been removed. All hand tools should be stowed and all non-weather-proof pots put away or turned upside down and covered. Fountains should be drained. Small pools should have a pump left in to keep the water disturbed.

Winter is upon us. ❄️

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067. jeanellemyersfinegardening.com

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 32,
Arts & Galleries Listings pg. 36, Calendar pg. 39

THURSDAY, DECEMBER 4

STORYTIME AT QUOGUE LIBRARY

11 a.m. Little ones will listen to stories with special themes and participate in a simple craft. Call to register. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

FRIDAY, DECEMBER 5

NUMERICAL MUSIC: DANIEL BERNARD ROUMAIN

10 a.m. Interactive concert featuring two instruments

and an array of musical styles. Grades 6–12. \$10. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

STONY BROOK SOUTHAMPTON WINDMILL LIGHTING

5–7 p.m. Refreshments, holiday treats, music and crafts for children. The windmill is a National Literary Landmark; Tennessee Williams lived there during the summer of 1957. Free, open to the public. Stony Brook Southampton, 39 Tuckahoe Road, Southampton. 631-632-5030 stonybrook.edu/southampton

TOPPING ROSE HOUSE ANNUAL TREE LIGHTING

6 p.m. A merry evening of carols, holiday snacks, hot cocoa and more. Topping Rose House, 1 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-0870 toppingrosehouse.com

OUR FABULOUS VARIETY SHOW PRESENTS "A SPECTACULAR CHRISTMAS CAROL"

7:30 p.m.; 12/6, 2 p.m.; 7:30 p.m.; 12/7, 2 p.m. A brand-new twist on the Dickens classic. Showstopping dance numbers, music and more. Proceeds to benefit HUGS, Inc. \$15–\$50. Guild Hall, 158 Main Street, East Hampton. 631-594-2906 ourfabulousvarietyshow.org

SATURDAY, DECEMBER 6

STORY TIME AT HAMPTON LIBRARY

10 a.m. For kids of all ages. Enjoy stories and an art activity. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

WINTERFEST: CHRISTMAS TREE AND MENORAH LIGHTING

10 a.m., tree lighting at 6 p.m. Singing by Westhampton Beach High School chorus and Hampton Synagogue Youth Choir. Free hot cocoa and cookies, stories with Mrs. Claus and more. Santa Claus arrives by fire engine. Main Street, Westhampton Beach. 631-288-3337 whbcc.com

EAST HAMPTON VILLAGE SANTA PARADE

10 a.m. Hosted by the East Hampton Chamber of Commerce.

Parade begins on Main Street and turns onto Newtown Lane. 631-324-0362 easthamptonchamber.com

SOUTHAMPTON "IT'S A WONDERFUL VILLAGE"

12:30–3:30 p.m. Hayrides by Scorpion Farms; 1–4 p.m. Holiday village stroll with carolers, horse and buggy rides, hot chocolate, cookies and more. Southampton Chamber of Commerce, 76 Main Street, Southampton. 631-283-0402 southamptonchamber.com

VISIT WITH SANTA AND TREE LIGHTING

3–5 p.m. Visit with Santa, tree lighting. By the Windmill, Long Wharf, Sag Harbor. sagharborchamber.com

FESTIVAL OF LIGHTS/LIGHTING OF THE VINES AT WÖLFFER ESTATE VINEYARD

6 p.m. Lighting of the vines. Silent auction of holiday wreaths, music by Vanessa Trouble, wine, hard cider and more. \$75 adults/\$35 kids 12 and under. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

SUNDAY, DECEMBER 7

WEEKEND KIDS CLUB AT HAMPTON KIDS

9 a.m.–noon. Sunday mornings. Drop your kids off for a mini-camp. Includes a themed art project, healthy snack, lunch, time in bounce house, tokens to play arcade games and more. For kids 2–12. Call for pricing; sibling discount available. Hampton Kids, 175 Daniels Hole Road, East Hampton. 631-537-4614 hamptonkids.org

HOLIDAY TREE LIGHTING & VISIT WITH SANTA AT HAMPTON BAYS LIGHTHOUSE

5 p.m. Lighting of the holiday tree, followed by cookies, hot chocolate and photos with Santa. Hampton Bays Firehouse, 69 W. Montauk Highway, Hampton Bays. 631-728-9191 hamptonbayschamber.com

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

Hampton Pediatric Dental Associates PC

97 NO. MAIN ST. SOUTHAMPTON NY 11968

DDS

DR. NANCY COSENZA
DENTISTRY FOR CHILDREN
TEENS & HANDICAPPED
631-287-TOTS

Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

35336

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 32,
Arts & Galleries Listings pg. 36, Kids' Calendar pg. 38

THURSDAY, DECEMBER 4

HAMPTONS TAKE 2 DOCUMENTARY FILM FESTIVAL

11:30 a.m. Through 12/7. 32 documentary films throughout the weekend, including several with local connections and themes. Sponsored in part by *Dan's Papers*. Bay Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500 ht2ff.com.

FRIDAY, DECEMBER 5

STONY BROOK SOUTHAMPTON WINDMILL LIGHTING

5-7 p.m. Refreshments, holiday treats, music and crafts for children. Free. 39 Tuckahoe Road, Southampton. 631-632-5030 stonybrook.edu/southampton

TOPPING ROSE ANNUAL TREE LIGHTING CEREMONY

6 p.m. A merry evening of carols, holiday snacks, hot cocoa and more. 1 Bridge-Sag Turnpike, Bridgehampton. 631-537-0870 toppingrosehouse.com

TRIVIA NIGHT FUNDRAISER AT TOWNLINE BBQ

7 p.m. Trivia night to benefit Children's Museum of the East End. Bring a team of five. All ages welcome. \$10. 3593 Townline Road, Sagaponack. 631-537-8250 cmee.org

OUR FABULOUS VARIETY SHOW PRESENTS "A SPECTACULAR CHRISTMAS CAROL"

7:30 p.m.; 12/6, 2 p.m., 7:30 p.m.; 12/7, 2 p.m. New twist on the Dickens classic. Show-stopping dance, music and more. Benefits HUGS, Inc. \$15-\$50. Guild Hall, 158 Main Street, East Hampton. 631-594-2906 ourfabulousvarietyshow.org

SARA HARTMAN AT STEPHEN TALKHOUSE

8 p.m. 21 and over. 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

SATURDAY, DECEMBER 6

CHRISTMAS SHOPPE AT PROSPER KING HOUSE

10 a.m.-4 p.m. Various historic-themed items, holiday ornaments, note cards and more. Prosper King House, 116 Montauk Highway, Hampton Bays. 631-728-0887 hbhps.org

4TH ANNUAL FRIENDS BAZAAR

10 a.m.-6 p.m. Art, fine crafts, artisanal chocolates and more for sale. Ashawagh Hall, corner of Springs Fireplace Road and Old Stone Highway, Springs. 631-604-1462.

EAST HAMPTON VILLAGE SANTA PARADE

10 a.m. Parade begins on Main Street and turns onto Newtown Lane. Featuring *Dan's Papers* founder Dan Rattiner as Santa. 631-324-0362 easthamptonchamber.com

WINTERFEST: CHRISTMAS TREE & MENORAH LIGHTING

10 a.m., tree lighting at 6 p.m. Singing by Westhampton Beach High School chorus and Hampton Synagogue Youth Choir. Free hot cocoa and cookies, stories with Mrs. Claus and more. Santa Claus arrives by fire engine. Main Street, Westhampton Beach. 631-288-3337 whbcc.com

SOUTHAMPTON "IT'S A WONDERFUL VILLAGE"

12:30-3:30 p.m. Hayrides; 1-4 p.m. Holiday village stroll with carolers, horse and buggy rides, hot chocolate, cookies and more. Southampton Chamber, 76 Main Street, Southampton. 631-283-0402 southamptonchamber.com

LITTLE LUCY'S HOLIDAY POOCH PARTY

1 p.m. Cocktails, doggy delectables, special discounts and adoptable dogs from the Southampton Animal Shelter. Free; donation of a toy, treat, blanket or leash appreciated. Little Lucy's Canine Couture Boutique, 91 Jobs Lane, Southampton. 631-287-2352 littlelucysboutique.com

EAST END CLASSIC BOAT SOCIETY OPEN HOUSE

3-5 p.m. Winner of East End Sharpie sailing and rowing

boat will be announced after raffle drawing. Community Boat Shop, 301 Bluff Road, Amagansett. 631-324-2490

HARBOR HOLIDAYS VISIT WITH SANTA, TREE LIGHTING

3-5 p.m. Visit with Santa, tree lighting. By the Windmill, Long Wharf, Sag Harbor. sagharborchamber.com

HOLIDAY WINE & CHEESE CLASS AT THE 1770 HOUSE

5 p.m. Michael Cohen teaches about pairing wine and cheese. \$40, reservations necessary. The 1770 House, 143 Main Street, East Hampton. 631-324-1770 1770house.com

HEARTHESIDE CHEER AT ROGERS MANSION

5:30 p.m. Bountiful hors d'oeuvres, sumptuous sweets, open bar, holiday music by the piano and more. \$50 in advance/\$60 at the door. Rogers Mansion, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

FESTIVAL OF LIGHTS AT WÖLFFER ESTATE

6 p.m. Lighting of the vines. Silent auction of holiday wreaths, music by Vanessa Trouble, wine, hard cider. \$75 adults/\$35 kids 12 and under. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

SUNDAY, DECEMBER 7

TREE LIGHTING AT TOWN POND

4 p.m. Tree lighting on the lovely, moonlit pond. Stay for a special holiday dinner at The Living Room restaurant. \$42 for dinner. c/o The Maidstone, 207 Main Street, East Hampton. 631-324-5006 themairstone.com

HOLIDAY TREE LIGHTING & VISIT WITH SANTA

5 p.m. Lighting of the holiday tree, followed by cookies, hot chocolate and photos with Santa. Hampton Bays Firehouse, 69 W Montauk Highway, Hampton Bays. 631-728-9191 hamptonbayschamber.com

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.



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Holiday Shopping
(Arts & Crafts or Treats at select Merchants)

Send Wishes to Santa with Make a Wish Foundation
(At the Village Green)

Roast Marshmallows
(At the Village Green)

Christmas Tree & Menorah Lighting
(6 PM at the Gazebo with Interfaith Carolers, Santa will Arrive on a WHB Fire Truck & Complimentary Hot Cocoa & Cookies)

Take a Picture with OLAF
(At the Village Green)

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HOLIDAY DINING

What's open on
the East End?

FOOD & DINING

SIDE DISH

Where to save
while dining out.

Holiday Beer for East End Holiday Cheer

BY EMMETT HAQ

As the days have grown shorter and the air has taken on a noticeable chill, things have changed just as drastically inside the East End's craft breweries. Be on the lookout for a wide range of winter- and holiday-themed offerings, running the gamut of styles from traditional spiced Christmas ales to high-alcohol brown ales to India Pale Ale.

Greenport Harbor Brewing has rolled out its winter brew, Anti-Freeze. Anti-Freeze is a malty, red, English-inspired ale with just enough of a kick to keep you warm on a cold winter night.

The Southampton Publick House's annual Imperial Porter has hit shelves, imparting its famous full-bodied malt to yet another year's worth of thirsty customers. This beer, unlike most others listed here, is available in bottles throughout the East End. Just in time for the holidays, the Publick House will also feature Biere de Garde, a French farmhouse Christmas ale, on tap. In January, look out for the Winter Warmer, a strong, English-style brown ale perfect for cold weather, as the name suggests.

Riverhead's Crooked Ladder Brewing Company plans to introduce its own Christmas ale, a hoppy red IPA. After that, it too will bring forth a midwinter warmer, which will be an exceptionally malty brown ale at around 7.5 to 8% alcohol by volume. The brewers also hope to roll out a barleywine (known for its warming qualities) by the end of the winter.

Just down the road from Crooked Ladder, Long Ireland Beer Company has prepared its own winter

offerings. As has become tradition, the brewery unveiled its limited-release Black Friday Imperial Stout the day after Thanksgiving. Only one batch is brewed each year, so grab it while it's still available. Though the flavor varies, it often features notes of chocolate and dark fruit and is aged in whiskey barrels before bottling. To follow up, the brewers will re-release Long Ireland Winter Ale, a holiday-themed amber with an infusion of wintry spices and a bracing, bitter finish, clocking in at 7.2% alcohol by volume.

Also in Riverhead, Moustache Brewing Company serves a bit of seasonal cheer. You'll Shoot Yo' Rye Out is Moustache's celebrated winter brew, a Scotch ale (malty, spicy, sweet) brewed with staggering amounts of rye.

Montauk Brewing Company is ready for the cold weather with its wintertime porter F/V Porter, (F/V stands for fishing vessel) brewed from a brand-new recipe. This robust, roasty beer, with its subtle hints of chocolate, is an American twist on a classic English style, and (unlike many porters) is made with high levels of hops, adding a heady flavor and aroma to this dark offering with its 6.2% alcohol content. While at New York's easternmost brewery, pick up a limited-edition holiday pint glass.

Long Island's newest brewery is Twin Fork Beer, launched by twin brothers Dan and Peter Chekifian. Only available on tap, their pale ale is currently on offer at select locations, including



Courtesy Montauk Brewing Co.

'Tis the season for winter brews.

Peconic Beverage in Southampton.

Warm up in front of a fire with one of these seasonal favorites—it's just as enjoyable as "a cold one" in the summer. No matter which brewery you choose, you'll be well taken care of, with a smile and—more importantly—a pint. 🍺



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Christmas Dining Out on the East End

Many Hamptons and North Fork restaurants will be open on Christmas Eve, Christmas Day or both. Make reservations now for your holiday dinner or brunch at one of these local favorites.

75 Main, 75 Main Street, Southampton, will be open on both Christmas Eve and Christmas Day. 631-283-7575. 75main.com.

Almond, 1 Ocean Road, Bridgehampton has announced its 14th annual Christmas Eve tradition of roast suckling pig dinner served with cabbage, caramelized apples and spätzle for \$31. A portion of the revenue from Christmas Eve will be donated to the Pajama Program (pajamaprogram.org). The program provides new, warm pajamas and new books to children in need in the United States and all around the world, many of whom are waiting to be adopted. The regular a la carte menu will also be available. Select entrées include: striped bass with celery three ways and veal jus; grilled Berkshire pork chop with savoy cabbage, mustard spätzle and caraway; and Scottish salmon with purple cauliflower, lemongrass-coconut curry, basil oil and apples. Dinner will be served from 5 to 9:30 p.m. on Christmas Eve. Almond will be closed on Christmas Day. 631-537-5665. almondrestaurant.com.

Bistro 72 at Hotel Indigo East End, 1830 West Main Street, Riverhead, will be open on both Christmas Eve and Christmas Day for breakfast, lunch and dinner. Breakfast is 6–11 a.m. and lunch and dinner is 11 a.m.–11 p.m. The Christmas prix fixe menu, for \$37 per adult plus tax and gratuity, has three courses. Start with five-onion soup, beet salad or Bistro 72 salad. For an entrée, choose from roasted turkey breast, pork T-bone au poivre, filet mignon,

shrimp scampi or (\$5 add-on) 16-ounce ribeye steak. For dessert, have Italian cheesecake, caramel apple cobbler à la mode or crème brûlée. The kids' menu is \$9. The à la carte menu will also be available. 631-369-3325. indigoeastend.com/restaurant.

Cittanuova, 29 Newtown Lane, East Hampton, will be open on both Christmas Eve and Christmas Day. The regular menu will be available. 631-324-6300. cittanuova.com.

Harbor Grill, 367 Three Mile Harbor Hog Creek Road, East Hampton, will be open on Christmas Eve beginning at noon. As guests get in the holiday spirit, they will be offered complimentary appetizers, and \$5 draft beers and house wines will be available. Complimentary appetizers, subject to change, include: wings; corn fritters; baked clams; mozzarella sticks; chicken potstickers; and quesadillas. Drafts and wines include: Brooklyn Winter Fest; Angry Orchard Cider; Montauk IPA; pinot grigio; merlot; and cabernet sauvignon. 631-604-5290. facebook.com/harborgrill.com.

The Living Room at c/o The Maidstone, 207 Main Street, East Hampton, offers a five-course holiday tasting menu for \$100 on Christmas Eve and Christmas Day, 5:30 to 10 p.m. both days. Dinner starts with three grilled oysters with lemon beurre blanc and shallots. The second course is mussels with forest mushrooms, leeks, shallots and garlic, white wine and cream and pancetta. Next, enjoy crispy duck breast with glazed oranges and cauliflower purée. The fourth course features sautéed bay scallops. Dessert is crème brûlée. Reservations are required. The a la carte menu will also be available. Additionally, the Living Room has a Swedish Christmas Table special



on offer from December 1–25. Start with a trio of smörrebröd, which includes gravlax with mustard cream on toasted brioche, creamy smoked trout with dill on toasted sourdough and country pâté with sweet cranberry sauce on pumpernickel. The second course is oven-roasted pork belly, and dinner concludes with bread pudding. The cost is \$42 plus tax and gratuity. A mug of Nordic Glögg, or mulled wine, is \$8. 631-324-5006. themaidstone.com.

Le Chef, 75 Jobs Lane, (Continued on next page)

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Christmas *(Cont'd from prev. page)*



Southampton, is open Christmas Eve serving French cuisine. 631-283-8581. lechefbistro.com.

Nick & Toni's in East Hampton will serve Christmas Eve and New Year's Eve specials from 6 to 10 p.m. Christmas Eve dinner starts with an amuse of baccalà croquette and squid ink aioli. The remaining specials include: fritto misto with calamari, shrimp and sardines with truffle aioli; zuppa di pesce, lobster, monk clams and mussels with saffron, spinach and ceci beans; chocolate hazelnut buche de noel with praline chocolate crunch. The meal is topped off with a dessert amuse of mini caramelized white chocolate éclairs. New Years Eve dinner begins with a scallop ceviche amuse. The remaining specials include: chilled lobster and avocado salad with pea vines and scallions-herb vinaigrette; grilled veal chop with truffled sunchoke purée, local maiitakes and escarole; and caramelized white chocolate profiteroles. The restaurant will be closed on Christmas Day. 631-324-3550. nickandtonis.com.

O'Murphy's Pub & Restaurant, 99 Edgemere Road, Montauk, will be open on Christmas Eve with



holiday specials and the regular menu. 631-668-5005. omurphyspub.com.

Page at 63 Main, 63 Main Street, Sag Harbor will be open on Christmas Day. 631-725-1810. page63main.com.

Pierre's, 2468 Main Street, Bridgehampton, will be open both Christmas Eve and Christmas Day for dinner, with the regular menu available plus holiday specials. Be sure to say bon jour. 631-537-5110. pierresbridgehampton.com.

Rowdy Hall in East Hampton will offer holiday specials for Christmas Eve, New Year's Eve and New Year's Day. Christmas Eve lunch specials include: crab bisque; smoked salmon and chives omelet;



lobster BLT served on a toasted brioche bun; and flourless chocolate cake served with bourbon caramel, pecan brittle and eggnog ice cream. New Years Eve a la carte dinner specials include: truffled Balsam Farm cauliflower soup served with herb croutons; country pâté with cornichon mustard on a toasted baguette; trout with braised leeks, fingerling potatoes and American caviar; and hazelnut cake with chocolate espresso cremeux, chocolate Rice Krispies and espresso gelato. New Years Day specials include: hair of the dog soup; poached salmon, caviar and chive omelet; Balsam Farms sweet potato and duck confit hash with poached eggs and hollandaise; fried chicken and biscuits with maple syrup. Rowdy Hall will be open for lunch only on Christmas Eve (closed for dinner), closed Christmas day, open for lunch and dinner on New Year's Eve and open for lunch and dinner New Year's Day. 631-324-8555. rowdyhall.com.

The Seawater Grill at Gurney's, 290 Old Montauk Highway, Montauk, will be open on both Christmas Eve and Christmas Day. 631-668-2345. gurneysmontauk.com.

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Check out **DansPapers.com** for more dining listings and news.

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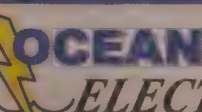
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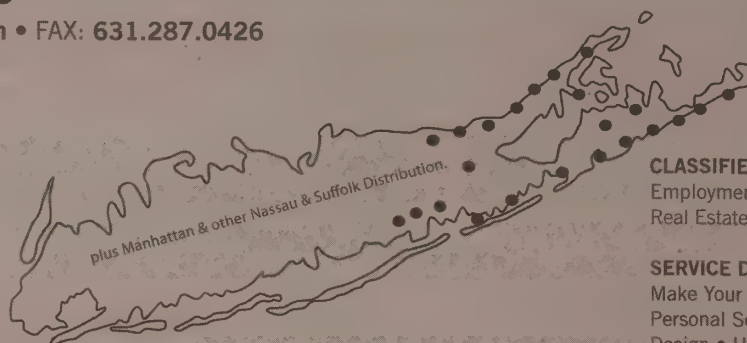
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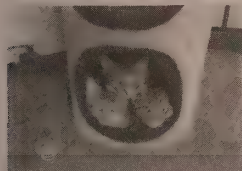
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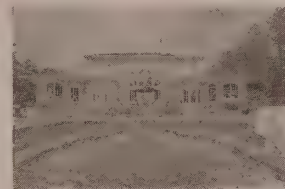
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Hamptons "Model" Architect Gary Lawrance

BY SHARON FEIEREISEN

Regularly featured in publications from *Architectural Digest* to *Forbes*, renowned for his and coauthor Anne Surchin's exquisite *Houses of the Hamptons 1880-1930*, architect Gary Lawrance is perhaps best known not for massive mansions but rather for his stunning small-scale models of East End properties, which are used for both planning new builds and as works of art in their own right. "I was always making buildings," Lawrance recalls. "My parents bought me every building toy that existed, but I often would make buildings out of playing cards, Dixie cups, and dig in my mother's garden, making cities. Lego was a big part of my life, and I started making Lego houses of historic mansions early on. I had a natural love of old houses and buildings, which let me to pursue a career in architecture."

As he continues researching his next book, *Houses of Palm Beach, 1900-1950*, Lawrance takes a break to speak about some favorite projects, creating a special Christmas gift and the enduring appeal of the Hamptons.

How did you get into designing models specifically?

While attending The New York Institute of Technology in Old Westbury I worked summers for a local architecture firm called the Spector Group in Great Neck. As is the case with many architectural interns, they are often given study models to build. I started working for them full-time and eventually became the Director of the Model Department. In the early 1990s, I received my architecture license and formed my own model-making firm, Lawrance Architectural Presentations in Stony Brook.

What kind of client is looking for a home model?

Many times clients would like to have a completed model either fixed up after being used as a design tool when the house was under design or construction

to be displayed in the finished home. I also have been asked to build models of existing, new or historic homes just as artworks. Even in this current day of computer modeling, the need for a tangible model is still helpful, and often many clients say it answers questions they didn't understand from the computer images.

Tell us about some of the favorite features/amenities in models you've created.

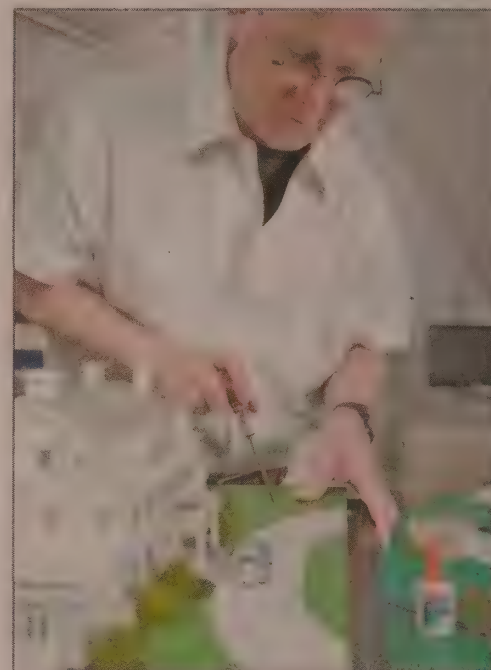
I once made a model of a home that was to be a Christmas gift for the client's wife. One feature that was requested was that the roof of the garage be removable and fitted out in green velvet with an opening for a ring. After the model was completed, a large cardboard cover was made and covered in wrapping paper with a large bow on top. Other architectural features that are fun to build have been bell-shaped topped towers, spiral staircases, dunes along the ocean, infinity pools, painting hydrangeas—and the best thing I love to do is glue the car in front of the house.

How long does the model building process usually take?

I have done simple massing models in about one to two weeks, and the more detailed models can take up to two months. I can do a simple massing model, which is sometimes all that is needed to see a design in the early stages, for around \$1,500 to \$2,500, and the more detailed models start at about \$3,500 and have gone up to \$20,000—which is the ultimate and often a very large house in the 15,000 to 20,000 square-foot range.

What are some of your most memorable Hamptons models?

If I have to choose just one model, it might be a house in Southampton called Keewaydin. It's one of the Hamptons' most historic summer homes from the Gilded Age. The house was built in 1892, and about 20 years ago it was renovated and updated. I



Gary Lawrance working on a model

did a model of it on a small site which is only about 18"x 24" and have often borrowed it for displays of my work.

What attracted you to the Hamptons area?

While there are many beautiful areas on Long Island, I like the Hamptons because it represents our history from many eras and, of course, the Gilded Age which is my first love. I also love the ocean, sandy beaches and being able to drive down country lanes and see all the homes and buildings from the past.

See more of Gary Lawrance's work at garylawrance.com.

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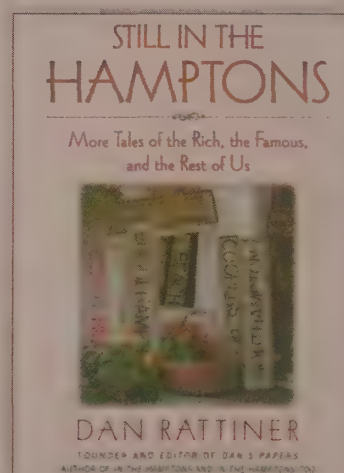
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Charles Fisher to Napeague Beach House LLC
87 Maidstone Drive, **\$2,075,000**

BRIDGEHAMPTON

Estate of William Silano to Three Kidd Holding LLC
184 Lumber Lane, **\$1,510,000**

EAST HAMPTON

Taxi Bayfront LLC to Abundance 32 LLC, 32 Hedges Banks Drive, **\$3,000,000**

Ben and Bonnie Krupinski to John C. Hallinan
31 Breeze Hill Road, **\$2,350,000**

Michael Densen to Colter Van Domelen, 26 Oyster Shores Road, **\$2,300,000**

Carol Buchwald to HEJS Milina LLC, 37 Milina Drive
\$1,550,000

Jeffrey K. Uhl to Violaine Etienne, 128 Three Mile Harbor HC Road, **\$1,300,000**

Elizabeth Nichols to Charles B. Ruger
55 Skimhampton Road, **\$1,170,000**

MONTAUK

Richard F. White to Ketan Seetha, 6 Beech Hollow Court
\$1,675,000

NORTH HAVEN

Elisa and Joshua Mille to Clementine and Hunter Philbrick, 262 Ferry Road, **\$3,200,000**

Eun S. Shin to Tenshore Realty Ltd., 26 Mashomuck Drive, **\$1,400,000**

QUOGUE

Patricia and Stephen Lahey to Donald Prusock
40 Old Main Road, **\$1,140,000**

SAGAPONACK

LI 740 Owner LLC to 610 Sagg Main Redux LLC
610 Sagg Main Street, **\$9,750,000**

SOUTHAMPTON

Southampton Meadows Construction Corp. to SHM Land Holding LLC, 17 Summer Drive, **\$1,300,000**

Joan Berglund to Gregor Boehm, 79 South Main Street, **\$3,900,000**

Rose Southampton Holdings LLC to LF 57 Main Street LLC, 57 Main Street, **\$2,650,000**

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Angela and Christopher Lodge to Glenn I. Fishman
49 Osprey Way, **\$2,775,000**

Charles Martin Hicks to Michael Richman
84 Winding Way, **\$2,600,000**

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485 Carrington Road, **\$582,000**

Elizabeth and Mark MacNish to Alane C. Kelly
35995 Main Road, **\$580,000**

EAST HAMPTON

Mireille and Peter Lister to Timothy Flanagan
120 Springy Banks Road, **\$860,000**

Gregory M. Darwin to Harbor Cottages Inc.
355 Three Mile Harbor Road, **\$750,000**

Alex and Fatima Brown to Caitlin Shale Kappel
9 Dogwood Drive, **\$677,500**

Barbara Ann Zeller to Natalie and Tyler Mattson
26 Oyster Pond Lane, **\$655,000**

John and Patricia Ann Fiore to Lindsey and William John McLearn, 104 Woodbine Drive, **\$575,000**

Jamie Krigbaum to Kathleen and Michael Fleming
17 Greenway, **\$550,000**

Garrett W. Swenson (Referee) to Town of East Hampton
54 Fenmarsh Road, **\$500,000**

Louise and Richard Sencer to Cynthia M. Sherman
17 Kent Place, **\$500,000**

SOUTHAMPTON

Southampton Meadows Construction Corp. to SHM Land Holding LLC, 6 Spring Lane, **\$500,000**

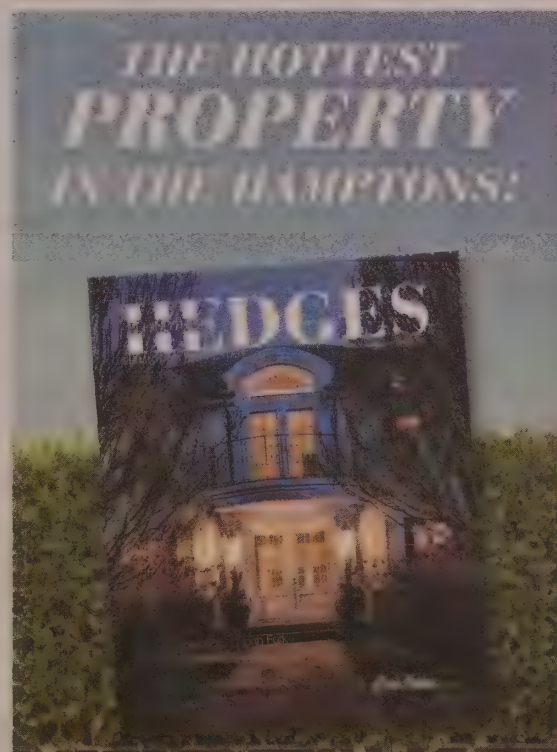
Southampton Meadows Construction Corp. to SHM Land Holding LLC, 25 Summer Drive, **\$500,000**

SOUTHAMPTON

Southampton Meadows Construction Corp.
SHM Land Holding LLC, 3 Fall Court, **\$500,000**

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Emily C. Pavelek to Byrd Hoffman Water Mill Foundation
11 Water Mill Towd Road, **\$960,000**



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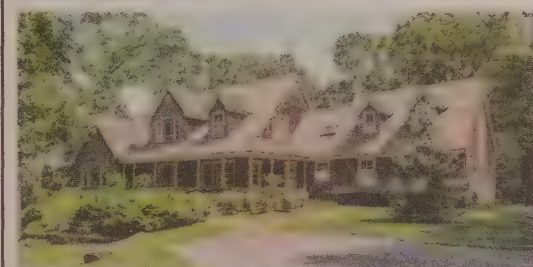
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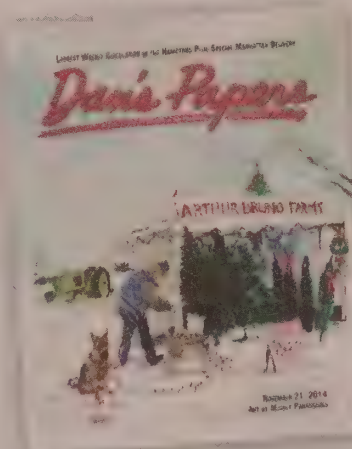
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